

# They Marched Into Sunlight War And Peace Vietnam America October 1967 David Maraniss

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Where Men Win Glory Jon Krakauer 2009-09-15 NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell”—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer’s storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

*The State of Jones* Sally Jenkins 2010 Contradicts the myth of a unified Confederacy during the Civil War, recounting the efforts of Newton Knight, the Jones County, Mississippi, farmer who organized his community to fight against the Confederates.

**A Strange Stirring** Stephanie Coontz 2011-01-04 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for “perky, attractive gal typists,” but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn’t reflect their personal weakness but rather a social and political injustice.

*The Art of War* Sun Tzu 2021-03-18 *The Art of War* is an enduring classic that holds a special place in the culture and history of East Asia. An ancient

Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, *The Art of War* is a must-read for anybody who works in a competitive environment. **We Gotta Get Out of this Place** Doug Bradley 2015 Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction: The Vietnam Veterans' National Anthem -- 1. "Goodbye My Sweetheart, Hello Vietnam": The Soundscape Takes Shape -- 2. "Bad Moon Rising": The Soundtracks of LBJ's War -- 3. "I-Feel-Like-I'm-Fixin'-To-Die": Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon's War -- 4. "Chain of Fools": Radios, Guitars, Eight Tracks (and Silence in the Field) -- 5. "What's Going On": Music and the Long Road Home -- Notes -- Notes on Interviews -- Sources for Solos and Duet -- Index -- Back Cover

*In Retrospect* Robert McNamara 2017-09-06 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

**Once in a Great City** David Maraniss 2015-09-15 “A fascinating political, racial, economic, and cultural tapestry” (Detroit Free Press), a tour de force from David Maraniss about the quintessential American city at the top of its game: Detroit in 1963. Detroit in 1963 is on top of the world. The city’s leaders are among the most visionary in America: Grandson of the first Ford; Henry Ford II; Motown’s founder Berry Gordy; the Reverend C.L. Franklin and his daughter, the incredible Aretha; Governor George Romney, Mormon and Civil Rights advocate; car salesman Lee Iacocca; Police Commissioner George Edwards; Martin Luther King. The time was full of promise. The auto industry was selling more cars than ever before. Yet the shadows of collapse were evident even then. “Elegiac and richly detailed” (The New York Times), in *Once in a Great City* David Maraniss shows that before the devastating riot, before the decades of civic corruption and neglect, and white flight; before people trotted out the grab bag of rust belt infirmities and competition from abroad to explain Detroit’s collapse, one could see the signs of a city’s ruin. Detroit at its peak was threatened by its own design. It was being abandoned by the new world economy and by the transfer of American prosperity to the information and service industries. In 1963, as Maraniss captures it with power and affection, Detroit summed up America’s path to prosperity and jazz that was already past history. “Maraniss has written a book

about the fall of Detroit, and done it, ingeniously, by writing about Detroit at its height....An encyclopedic account of Detroit in the early sixties, a kind of hymn to what really was a great city" (The New Yorker).

**They Marched Into Sunlight** David Maraniss 2004-10-04 Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

**Boots on the Ground** Elizabeth Partridge 2018-04-10 ★ "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."\*

America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. \*Kirkus Reviews, starred review of *Marching for Freedom*

**Radical Peace** William Hathaway 2010-03-01 This symphony of voices—a loosely united network of war resisters, deserters, and peace activists in Afghanistan, Europe, Iraq, and North America—vividly recounts the actions they have personally taken to end war and create a peaceful society. Frustrated, angered, and even saddened by the juggernaut of aggression that creates more counter-violence at every turn, this assortment of contributors has moved beyond demonstrations and petitions into direct, often radical actions in defiance of the government's laws to impede its capacity to wage war. Among the stories cited are those of a European peace group that assisted a soldier in escaping from military detention and then deserting; a U.S.-educated Iraqi who now works in Iran developing cheaper and smaller heat-seeking missiles to shoot down U.S. aircraft after U.S. soldiers brutalized his family; a granny for peace who found young allies in her struggle against military recruiting; a seminary student who, having been roughed up by U.S. military at a peace demonstration, became a military chaplain and subverts from within; and a man who expresses his resistance through the destruction of government property—most often by burning military vehicles.

**First In His Class** David Maraniss 2008-06-30 Who exactly is Bill Clinton, and why was he, of all the brilliant and ambitious men in his generation, the first in his class to reach the White House? Drawing on hundreds of letters, documents, and interviews, David Maraniss explores the evolution of the personality of our forty-second president from his youth in Arkansas to his 1991 announcement that he would run for the nation's highest office. In this richly textured and balanced biography, Maraniss reveals a complex man full of great flaws and great talents. *First in His Class* is the definitive book on Bill Clinton.

**The Prince of Tennessee** David Maraniss 2000 Looks at the life and political career of the former vice president, detailing the factors that have shaped his life, his beliefs, and his goals.

**All Quiet on the Western Front** Erich Maria Remarque 1996-09-29 Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and

progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

**Rome 1960** David Maraniss 2008-07-01 From the "New York Times"-bestselling author of "Clemente" and "When Pride Still Mattered" comes the blockbuster story of the 1960 Summer Olympics in Rome--17 days that helped define the modern world.

**Never at War** Spencer R. Weart 1998-01-01 This lively survey of the history of conflict between democracies reveals a remarkable--and tremendously important--finding: fully democratic nations have never made war on other democracies. Furthermore, historian Spencer R. Weart concludes in this thought-provoking book, they probably never will. Building his argument on some forty case studies ranging through history from ancient Athens to Renaissance Italy to modern America, the author analyzes for the first time every instance in which democracies or regimes like democracies have confronted each other with military force. Weart establishes a consistent set of definitions of democracy and other key terms, then draws on an array of international sources to demonstrate the absence of war among states of a particular democratic type. His survey also reveals the new and unexpected finding of a still broader zone of peace among oligarchic republics, even though there are more of such minority-controlled governments than democracies in history. In addition, Weart discovers that peaceful leagues and confederations--the converse of war--endure only when member states are democracies or oligarchies. With the help of related findings in political science, anthropology, and social psychology, the author explores how the political culture of democratic leaders prevents them from warring against others who are recognized as fellow democrats and how certain beliefs and behaviors lead to peace or war. Weart identifies danger points for democracies, and he offers crucial, practical information to help safeguard peace in the future.

**When Pride Still Mattered** David Maraniss 1999-10-07 In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

**Victory in Vietnam** Military History Institute of Vietnam 2002 The first English-language translation of the definitive chronicle of the Vietnamese military's view of the Vietnam War, published for the first time in the United States.

**Barack Obama** David Maraniss 2012-06-19 From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through

the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

**Clemente** David Maraniss 2013-03-26 Discover the remarkable life of Roberto Clemente—one of the most accomplished—and beloved—baseball heroes of his generation from Pulitzer Prize winner David Maraniss. On New Year's Eve 1972, following eighteen magnificent seasons in the major leagues, Roberto Clemente died a hero's death, killed in a plane crash as he attempted to deliver food and medical supplies to Nicaragua after a devastating earthquake. David Maraniss now brings the great baseball player brilliantly back to life in *Clemente: The Passion and Grace of Baseball's Last Hero*, a book destined to become a modern classic. Much like his acclaimed biography of Vince Lombardi, *When Pride Still Mattered*, Maraniss uses his narrative sweep and meticulous detail to capture the myth and a real man. Anyone who saw Clemente, as he played with a beautiful fury, will never forget him. He was a work of art in a game too often defined by statistics. During his career with the Pittsburgh Pirates, he won four batting titles and led his team to championships in 1960 and 1971, getting a hit in all fourteen World Series games in which he played. His career ended with three-thousand hits, the magical three-thousandth coming in his final at-bat, and he and the immortal Lou Gehrig are the only players to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. There is delightful baseball here, including thrilling accounts of the two World Series victories of Clemente's underdog Pittsburgh Pirates, but this is far more than just another baseball book. Roberto Clemente was that rare athlete who rose above sports to become a symbol of larger themes. Born near the canebrakes of rural Carolina, Puerto Rico, on August 18, 1934, at a time when there were no blacks or Puerto Ricans playing organized ball in the United States, Clemente went on to become the greatest Latino player in the major leagues. He was, in a sense, the Jackie Robinson of the Spanish-speaking world, a ballplayer of determination, grace, and dignity who paved the way and set the highest standard for waves of Latino players who followed in later generations and who now dominate the game. The Clemente that Maraniss evokes was an idiosyncratic character who, unlike so many modern athletes, insisted that his responsibilities extended beyond the playing field. In his final years, his motto was that if you have a chance to help others and fail to do so, you are wasting your time on this earth. Here, in the final chapters, after capturing Clemente's life and times, Maraniss retraces his final days, from the earthquake to the accident, using newly uncovered documents to reveal the corruption and negligence that led the unwitting hero on a mission of mercy toward his untimely death as an uninspected, overloaded plane plunged into the sea.

**The Killing Zone: My Life in the Vietnam War** Frederick Downs Jr. 2007-02-17 "The best damned book from the point of view of the infantrymen who fought there."—*Army Times* Among the best books ever written about men in combat, *The Killing Zone* tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

**The Book of Lies** Aleister Crowley 2018-01-23 Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book*

of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints. *Rads* Tom Bates 1992 Describes the tragic bombing at the University of Wisconsin and chronicles the end of the anti-war movement  
**War and Peace** Leo Tolstoy 2019-01-16 Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion. Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.  
**Rome 1960** David Maraniss 2008-07-01 From the critically acclaimed and bestselling author David Maraniss, a groundbreaking book that weaves sports, politics, and history into a tour de force about the 1960 Rome Olympics, eighteen days of theater, suspense, victory, and defeat David Maraniss draws compelling portraits of the athletes competing in Rome, including some of the most honored in Olympic history: decathlete Rafer Johnson, sprinter Wilma Rudolph, Ethiopian marathoner Abebe Bikila, and Louisville boxer Cassius Clay, who at eighteen seized the world stage for the first time, four years before he became Muhammad Ali. Along with these unforgettable characters and dramatic contests, there was a deeper meaning to those late-summer days at the dawn of the sixties. Change was apparent everywhere. The world as we know it was coming into view. Rome saw the first doping scandal, the first commercially televised Summer Games, the first athlete paid for wearing a certain brand of shoes. Old-boy notions of Olympic amateurism were crumbling and could never be taken seriously again. In the heat of the cold war, the city teemed with spies and rumors of defections. Every move was judged for its propaganda value. East and West Germans competed as a unified team less than a year before the Berlin Wall. There was dispute over the two Chinas. An independence movement was sweeping sub-Saharan Africa, with fourteen nations in the process of being born. There was increasing pressure to provide equal rights for blacks and women as they emerged from generations of discrimination. Using the meticulous research and sweeping narrative style that have become his trademark, Maraniss reveals the rich palate of character, competition, and meaning that gave Rome 1960 its singular essence.

**The Things They Carried** Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**Battle Green Vietnam** Elise Lemire 2021-04-16 Based on more than one hundred interviews with participants and accompanied by nearly forty photographs and maps, *Battle Green Vietnam* tells the story of the 1971

antiwar protest by Vietnam veterans that resulted in the largest mass arrest in Massachusetts history.

**The Glass Castle** Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

**The Book Thief** Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**A Good American Family** David Maraniss 2020-11-10 Pulitzer Prize-winning author and “one of our most talented biographers and historians” (The New York Times) David Maraniss delivers a “thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s” (The Wall Street Journal) through the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. “Remarkably balanced, forthright, and unwavering in its search for the truth” (The New York Times), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is “clear-eyed and empathetic” (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

**The Clinton Enigma** David Maraniss 1999-01-08 Pulitzer Prize-winning journalist David Maraniss, regarded by his peers as the nation's leading expert on Bill Clinton, sat in a darkened television studio in New York on the night of August 17 and watched the president deliver his curious apologia confessing that he had misled the nation about his relationship with Monica Lewinsky. As Maraniss, the author of *First in His Class*, the highly acclaimed Clinton biography, listened to the president's words that night, it struck him that he had heard them all before, though never in one speech, and that in those four and a half minutes Clinton had revealed all the contradictory qualities of his tumultuous life and political career. In this insightful new

book, drawing from the biography and his writings for The Washington Post, Maraniss dissects the speech as a revelation of the president's entire life. Alternately reckless and cautious, righteous and repentant, evasive and forgetful, relying on family and friends to protect him, affirming his faith in God and then turning to polls to tell him what the public would tolerate, communicating with the public over the heads of pundits and professionals, transforming his personal trauma into a political cause by attacking his and his wife's enemies, asking us all to put his troubles behind us, Clinton combined all his weaknesses and strengths in that one brief address. In the first section of *The Clinton Enigma*, Maraniss reflects as a biographer on his curious but revealing dealings with Clinton over the years. Then, after Clinton has spoken, Maraniss dissects the words and interprets the deeper meaning paragraph by paragraph, to show the roots and echoes from the president's past and to explain why Clinton acts and speaks as he does. With Bill Clinton, Maraniss writes, past is always prologue.

**Close Quarters** Larry Heinemann 2010-03-31 From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

**How Everything Became War and the Military Became Everything** Rosa Brooks 2016 Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

**Roll of Thunder, Hear My Cry** Mildred D. Taylor 1997 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

**Declaring War** Brien Hallett 2012-08-13 Offers an historical, legal, constitutional, moral and philosophical analysis of the declarations of 1812, 1898 and the War Powers Resolution of 1973.

**The Vietnam War** Geoffrey Ward 2020-03-17 From the award-winning historian and filmmakers of *The Civil War*, *Baseball*, *The War*, *The Roosevelts*, and others: a vivid, uniquely powerful history of the conflict that tore America apart--the companion volume to the major, multipart PBS film to be aired in September 2017. More than forty years after it ended, the Vietnam War continues to haunt our country. We still argue over why we were there, whether we could have won, and who was right and wrong in their response to the conflict. When the war divided the country, it created deep political fault lines that continue to divide us today. Now, continuing in the tradition of their critically acclaimed collaborations, the authors draw on dozens and dozens of interviews in America and Vietnam to give us the perspectives of people involved at all levels of the war: U.S. and Vietnamese soldiers and their families, high-level officials in America and Vietnam, antiwar protestors, POWs, and many more. The book plunges us into the chaos and intensity of combat, even as it explains the rationale that got us into Vietnam and kept us there for so many years. Rather than taking sides, the book seeks to understand why the war happened the way it did, and to clarify its complicated legacy. Beautifully written and richly illustrated, this is a tour de force that is certain to launch a new national conversation.

**Five for Freedom** Eugene L. Meyer 2018-06-01 On October 16, 1859, John Brown and his band of eighteen raiders descended on Harpers Ferry in an ill-fated attempt to incite a slave insurrection. The raiders were routed, and several were captured. Soon after, they were tried, convicted, and hanged.

Among Brown's fighters were five African American men—John Copeland, Shields Green, Dangerfield Newby, Lewis Leary, and Osborne Perry Anderson—whose lives and deaths have long been overshadowed by their martyred leader. Only Anderson survived, later publishing the lone insider account of the event. *Five for Freedom* is the story of these five brave men, the circumstances in which they were born and raised, how they came together at this fateful time and place, and the legacies they left behind. It is an American story that continues to resonate in the present.

[You Don't Belong Here](#) Elizabeth Becker 2021-03-02 The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' —Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

[They Marched Into Sunlight](#) David Maraniss 2003-10-14 David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they

were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and obfuscating behavior of officials in Washington. To understand what happens to the people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that still reverberate.

**[Planning A Tragedy: The Americanization of the War in Vietnam](#)** Larry Berman 1983-08-17 "Takes an historically important decision, places it in its immediate stream of policy development, perceptions and events and adds what was missing from the Pentagon Papers."—Richard E. Neustadt, Harvard University "A thoroughly researched and highly perceptive study of the decisions that turned the tribal struggle in Vietnam into an American war. Berman's book fully documents the role of domestic policy in our tragic involvement. As one who watched the process at firsthand. I commend Professor Berman's book for its fairness and insight."—George W. Ball  
[The Internationalists](#) Oona A. Hathaway 2017-09-12 "An original book...about individuals who used ideas to change the world" (The New Yorker)—the fascinating exploration into the creation and history of the Paris Peace Pact, an often overlooked but transformative treaty that laid the foundation for the international system we live under today. In 1928, the leaders of the world assembled in Paris to outlaw war. Within the year, the treaty signed that day, known as the Peace Pact, had been ratified by nearly every state in the world. War, for the first time in history, had become illegal. But within a decade of its signing, each state that had gathered in Paris to renounce war was at war. And in the century that followed, the Peace Pact was dismissed as an act of folly and an unmistakable failure. This book argues that the Peace Pact ushered in a sustained march toward peace that lasts to this day. A "thought-provoking and comprehensively researched book" (The Wall Street Journal), *The Internationalists* tells the story of the Peace Pact through a fascinating and diverse array of lawyers, politicians, and intellectuals. It reveals the centuries-long struggle of ideas over the role of war in a just world order. It details the brutal world of conflict the Peace Pact helped extinguish, and the subsequent era where tariffs and sanctions take the place of tanks and gunships. *The Internationalists* is "indispensable" (The Washington Post). Accessible and gripping, this book will change the way we view the history of the twentieth century—and how we must work together to protect the global order the internationalists fought to make possible. "A fascinating and challenging book, which raises gravely important issues for the present...Given the state of the world, *The Internationalists* has come along at the right moment" (The Financial Times).