

Poetry 180 A Turning Back To Billy Collins

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The Trouble with Poetry Billy Collins 2011-08-10 Playfulness, spare elegance, and wit epitomize the poetry of Billy Collins. With his distinct voice and accessible language, America’s two-term Poet Laureate has opened the door to poetry for countless people for whom it might otherwise remain closed. Like the present book’s title, Collins’s poems are filled with mischief, humor, and irony, “Poetry speaks to all people, it is said, but here I would like to address / only those in my own time zone”–but also with quiet observation, intense wonder, and a reverence for the everyday: “The birds are in their trees, / the toast is in the toaster, / and the poets are at their windows. / They are at their windows in every section of the tangerine of earth–the Chinese poets looking up at the moon, / the American poets gazing out / at the pink and blue ribbons of sunrise.” Through simple language, Collins shows that good poetry doesn’t have to be obscure or incomprehensible, qualities that are perhaps the real trouble with most “serious” poetry: “By now, it should go without saying / that what the oven is to the baker / and the berry-stained blouse to the drycleaner / so the window is to the poet.” In this dazzling new collection, his first in three years, Collins explores boyhood, jazz, love, the passage of time, and, of course, writing–themes familiar to Collins’s fans but made new here. Gorgeous, funny, and deeply empathetic, Billy Collins’s poetry is a window through which we see our lives as if for the first time.

The Poetic Eye: Occasional Writings 1982-2012 Michael Sharkey 2016-11-07 In *The Poetic Eye*, Australian poet Michael Sharkey addresses cultural memory, the promotion and reception of poetry, and practical poetics chiefly in Australia and New Zealand.

Aimless Love Billy Collins 2013-10-22 NEW YORK TIMES BESTSELLER “America’s favorite poet.”—The Wall Street Journal From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. *Aimless Love* combines fifty new poems with generous selections from his four most recent books—*Nine Horses*, *The Trouble with Poetry*, *Ballistics*, and *Horoscopes for the Dead*. Collins’s unmistakable voice, which brings together plain speech with imaginative surprise, is clearly heard on every page, reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as *The New Yorker*, *Poetry*, and *The Atlantic*, and he sells out reading venues all across the country. Appearing regularly in *The Best American Poetry* series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen languages. By turns playful, ironic, and serious, Collins’s poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet’s own words, he hopes that his poems “begin in Kansas and end in Oz.” Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this “poet of plenitude, irony, and Augustan grace” (*The New Yorker*). *Envoy Go*, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don’t bother to call or write, and talk to as many strangers as you can. Praise for *Aimless Love* “[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring.”—J. J. Abrams, *The New York Times Book Review* “His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud.”—*The Plain Dealer* “Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that anyone can understand and appreciate—even those who don’t normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant.”—*The Christian Science Monitor* “Collins’s new poems contain everything you’ve come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive, and the speaker continues to stroll at his own pace through the plainness of American life.”—*The Daily Beast* “[Collins’s] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life’s everyday humdrum experiences and makes them vibrant.”—*The Times Leader*

The Best American Poetry 2004 Lyn Hejinian 2004-09-14 An anthology of contemporary poets presents works that reflect the diversity in American poetry

Some Jazz a While Miller Williams 1998 *Some Jazz a While*, the eagerly anticipated collected poems of one of America’s best-loved poets, gathers Miller Williams’s most representative work and adds some new pieces as well. This generous collection welcomes newcomers as well as longtime admirers of Williams’s trademark style: a compact and straightforward language, a masterful command of form, and an unsentimental approach to his subject matter. Williams treats the mundane interchanges, the lingering uncertainties, the missed opportunities, and the familiar sense of loss that mark daily life with the surgeon’s deft touch. An American original, Miller Williams involves the reader’s emotions and imagination with an effective illusion of plain talk, continually rediscovering what is vital and musical in the language we speak and by which we imagine.

Poetry 180 Billy Collins 2003-03-25 A dazzling new anthology of 180 contemporary poems, selected and introduced by America’s Poet Laureate, Billy Collins. Inspired by Billy Collins’s poem-a-day program with the Library of Congress, *Poetry 180* is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, *Poetry 180* represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry’s vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Sailing Alone Around the Room Billy Collins 2011-08-10 *Sailing Alone Around the Room*, by America’s Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections *The Apple That Astonished Paris*, *Questions About Angels*, *The Art of Drowning*, and *Picnic, Lightning*. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.

A Good Story Todd R. Nelson

Voyage Billy Collins 2014-09-10 Presents an illustrated poem about a young boy who sets sail in a boat that magically becomes a book, and as he begins to read, the boy finds himself living out the adventure contained in its pages.

The Art of Drowning Billy Collins 1995 A collection of poems offers insights into common and unusual life events and the human condition.

Leading Like a C.O.A.C.H. Matt Renwick 2022-02-15 Expand your leadership capacity to help your school reach its potential All schools have the capacity for schoolwide instructional excellence. Schools with leaders who adopt a coaching stance as part of their practice are more likely to realize this success. Leaders achieve success with their teachers, their students, and their families, not alone. Leading like a C.O.A.C.H. reframes the approach to schoolwide change from a leader acting alone to a leader working with a community in which each member contributes their strengths and ideas to improving instruction. Renwick, a well-known blogger and writer on literacy and leadership, encourages school leaders to embody five practices: 1. Create confidence through trust; 2. Organize around a priority; 3. Affirm promising practices; 4. Communicate feedback; and 5. Help teachers become leaders and learners. Throughout this practical guide, readers will find Reflective questions Activities Indicators of success Examples of leaders

coaching teachers to excellence *Wisdom from the field* This book provides new and veteran leaders with a practical approach and easily adoptable ideas for helping their schools realize their full potential.

Nine Horses Billy Collins 2011-08-10 *Nine Horses*, Billy Collins’s first book of new poems since *Picnic, Lightning* in 1998, is the latest curve in the phenomenal trajectory of this poet’s career. Already in his forties when he debuted with a full-length book, *The Apple That Astonished Paris*, Collins has become the first poet since Robert Frost to combine high critical acclaim with broad popular appeal. And, as if to crown this success, he was appointed Poet Laureate of the United States for 2001–2002, and reappointed for 2002–2003. What accounts for this remarkable achievement is the poems themselves, quiet meditations grounded in everyday life that ascend effortlessly into eye-opening imaginative realms. These new poems, in which Collins continues his delicate negotiations between the clear and the mysterious, the comic and the elegiac, are sure to sustain and increase his audience of avid readers.

Musical Tables Billy Collins 2022-11-15 A collection of more than 125 small poems, all of them new, each a thought or observation compressed to its emotional essence—from the former United States Poet Laureate and New York Times bestselling author of *Aimless Love*. “Whenever I open a book of poems, I tend to flip through looking for the small ones. Just as I might have trust in an abstract expressionist painter if I knew he or she could draw a credible chicken, I trust poets who can go short.” —Billy Collins You can spot a Billy Collins poem immediately. The amiable voice, the light touch, the sudden turn at the end. “He puts the ‘fun’ back in profundity,” says poet Alice Fulton. In his own words, his poems tend to “start in Kansas and end in Oz.” Now “America’s favorite poet” (*The Wall Street Journal*) has found a new form for his unique poetic style: the small poem. Here Collins writes about his trademark themes of nature, animals, poetry, mortality, absurdity, and love—all in a handful of lines. Neither haiku nor limerick, the small poem pushes to an extreme poetry’s famed power to condense emotional and conceptual meaning. Inspired by the small poetry of writers as diverse as William Carlos Williams, W.S. Merwin, Kay Ryan, and Charles Simic, and written with Collins’s recognizable wit and wisdom, the more than 125 new poems of *Musical Tables* show one of our greatest poets channeling his unique voice into a new phase of his exceptional career. 3:00 AM Only my hand is asleep, but it’s a start.

A Poetry Handbook Mary Oliver 1994 Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and workshops

Poetry in Literature for Youth Angela Leeper 2006-03-28 *Poetry in Literature for Youth* offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

Poetry’s Afterlife Kevin Stein 2011-02-16 “The great pleasure of this book is the writing itself. Not only is it free of academic and ‘lit-crit’ jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary. Poetry’s Afterlife has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level.” --- Beckian Fritz Goldberg, Arizona State University “Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century.” ---David Wojahn, Virginia Commonwealth University At a time when most commentators fixate on American poetry’s supposed “death,” Kevin Stein’s *Poetry’s Afterlife* instead proposes the vitality of its aesthetic hereafter. The essays of *Poetry’s Afterlife* blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible. Poetry’s spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund if not already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It’s this second life, or better, *Poetry’s Afterlife*, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. *digitalculturebooks* is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

The Learning Curve Todd R. Nelson

The Ode Less Travelled Stephen Fry 2006-08-17 Comedian and actor Stephen Fry’s witty and practical guide, now in paperback, gives the aspiring poet or student the tools and confidence to write and understand poetry. Stephen Fry believes that if one can speak and read English, one can write poetry. In *The Ode Less Travelled*, he invites readers to discover the delights of writing poetry for pleasure and provides the tools and confidence to get started. Through enjoyable exercises, witty insights, and simple step-by-step advice, Fry introduces the concepts of Metre, Rhyme, Form, Diction, and Poetics. Most of us have never been taught to read or write poetry, and so it can seem mysterious and intimidating. But Fry, a wonderfully competent, engaging teacher and a writer of poetry himself, sets out to correct this problem by explaining the various elements of poetry in simple terms, without condescension. Fry’s method works, and his enthusiasm is contagious as he explores different forms of poetry: the haiku, the ballad, the villanelle, and the sonnet, among many others. Along the way, he introduces us to poets we’ve heard of but never read. *The Ode Less Travelled* is not just the survey course you never took in college, it’s a lively celebration of poetry that makes even the most reluctant reader want to pick up a pencil and give it a try.

I Will Meet You at the River Suzannah Gilman 2013-05-10

180 More Billy Collins 2005-03-29 Selected and introduced by America’s former poet laureate, a second innovative anthology of 180 works by leading contemporary poets features the work of Robert Bly, Jane Kenyon, Galway Kinnell, Sharon Olds, Franz Wright, Paul Muldoon, Edward Hirsch, and other notable writers. Original. 45,000 first printing.

In the Palm of Your Hand: A Poet’s Portable Workshop Steve Kowit 2003-06-01 An illuminating and invaluable guide for beginners wary of modern poetry, as well as for more advanced students who want to sharpen their craft and write poems that expand their technical skills, excite their imaginations, and engage their deepest memories and concerns. Ideal for teachers who have been searching for a way to inspire students with a love for writing—and reading—contemporary poetry. It is a book about shaping your memories and passions, your pleasures, obsessions, dreams, secrets, and sorrows into the poems you have always wanted to write. If you long to create poetry that is magical and moving, this is the book you’ve been looking for. Here are chapters on the language and music of poetry, the art of revision, traditional and experimental techniques, and how to get your poetry started, perfected, and published. Not the least of the book’s pleasures are model poems by many of the best contemporary poets, illuminating craft discussions, and the author’s detailed suggestions for writing dozens of poems about your deepest and most passionate concerns.

Poem Central Shirley McPhillips 2014 In *Poem Central*, Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers, and students—people of different ages and walks of life—who are actively engaged in reading and making poems. Their stories and their work show us the power of poems to illuminate the ordinary, to nurture, inspire and stand alongside us for the journey. *Poem Central* is divided

into three main parts--weaving poetry into our lives and our classrooms, reading poems, and writing poems. Shirley has structured the book in short sections that are easy to read and dip into. Each section has a specific focus, provides background knowledge, shows poets at work, highlights information on crafting, defines poetic terms, features finished work, includes classroom examples, and lists additional resources. [Horoscopes for the Dead](#) Billy Collins 2011-04-26 WINNER—BEST POETRY—GOODREADS CHOICE AWARDS NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK/THE DAILY BEAST NATIONAL BESTSELLER Billy Collins is widely acknowledged as a prominent player at the table of modern American poetry. And in this smart, lyrical, and mischievous collection of poetry, which covers the everlasting themes of love and loss, youth and aging, solitude and union, Collins's verbal gifts are on full display. Note to Readers: adjusting the size of the type on your e-reading device may affect the line formatting of this eBook. We have formatted the eBook so that any words that get bumped to a new line in a poem will be noticeably indented.

[180 More](#) Billy Collins 2005-03-29 Come full circle with 180 new, exciting poems selected and introduced by Billy Collins. Inspired by Billy Collins's poem-a-day program for American high schools that he began through the Library of Congress, the original Poetry 180: A Turning Back to Poetry was a gathering of clear, contemporary poems aimed at a wide audience. In 180 More, Collins continues his ambitious mission of exposing readers of all ages to the best of today's poetry. Here are another 180 hospitable, engaging, reader-friendly poems, offering surprise and delight in a wide range of literary voices—comic, melancholy, reflective, irreverent. If poetry is the original travel literature, this anthology contains 180 vehicles ready to carry you away to unexpected places. With poems by Robert Bly Carol Ann Duffy Eamon Grennan Mark Halliday Jane Kenyon David Kirby Thomas Lux Donna Masini W. S. Merwin Paul Muldoon Carol Muske-Dukes Vijay Seshadri Naomi Shihab Nye Gerald Stern Ron Padgett Linda Pastan Victoria Redel Franz Wright Robert Wrigley and many more

Contemporary American Ethnic Poets Linda Cullum 2004 Alphabetically arranged entries explore the lives and works of seventy-five contemporary poets representing a dozen different ethnic backgrounds.

Did I Miss Anything? Tom Wayman 1993 His is a wry, down-to-earth, often humorous vision - a perceptive, everyman's view of life, couched in straight forward, accessible language. -Coast News *The Apple That Astonished Paris* Billy Collins 2014-02-01 Bruce Weber in the New York Times called Billy Collins "the most popular poet in America." He is the author of many books of poetry, including, most recently, *The Rain in Portugal: Poems*. In 1988 the University of Arkansas Press published Billy Collins's *The Apple That Astonished Paris*, his "first real book of poems," as he describes it in a new, delightful preface written expressly for this new printing to help celebrate both the Press's twenty-fifth anniversary and this book, one of the Press's all-time best sellers. In his usual witty and dry style, Collins writes, "I gathered together what I considered my best poems and threw them in the mail." After "what seemed like a very long time" Press director Miller Williams, a poet as well, returned the poems to him in the "familiar self-addressed, stamped envelope." He told Collins that there was good work here but that there was work to be done before he'd have a real collection he and the Press could be proud of: "Williams's words were more encouragement than I had ever gotten before and more than enough to inspire me to begin taking my writing more seriously than I had before." This collection includes some of Collins's most anthologized poems, including "Introduction to Poetry," "Another Reason Why I Don't Keep a Gun in the House," and "Advice to Writers." Its success over the years is testament to Collins's talent as one of our best poets, and as he writes in the preface, "this new edition . . . is a credit to the sustained vibrancy of the University of Arkansas Press and, I suspect, to the abiding spirit of its former director, my first editorial father."

Bright Wings Billy Collins 2012-10-01 Presents an anthology of poetry about birds from both classical and contemporary poets alike, in a work that features paintings from bird illustrator David Allen Sibley.

Poetry 180 Billy Collins 2003-03 Billy Collins compiles 180 poems, one for each day of the school year, for high school students to read so that they might learn the value of poetry in their daily lives.

[Getting Started as a Freelance Writer](#) Robert W. Bly 2008 This expanded edition goes beyond advice on making a living as a business writer to include the more creative forms of writing. There are new chapters on writing and selling poems, short stories, novels, and essays, plus a new section on cartooning. Existing chapters have been brought up to date. You learn to start, run, and build a freelance writing business doing whatever type of writing you prefer.

Poetry 180: A Turning Back to Poetry Billy Collins 2003-03-01 Collecting 180 poems by the most exciting poets at work today, *Poetry 180* is the perfect anthology for poetry lovers who appreciate engaging, thoughtful poems that are an immediate pleasure to read.

The Rain in Portugal Billy Collins 2016-10-04 NEW YORK TIMES BESTSELLER • From former U.S. Poet Laureate Billy Collins comes a twelfth collection of poetry offering over fifty new poems that showcase the generosity, wit, and imaginative play that prompted *The Wall Street Journal* to call him "America's favorite poet." *The Rain in Portugal*—a title that admits he's not much of a rhymist—sheds Collins's ironic light on such subjects as travel and art, cats and dogs, loneliness and love, beauty and death. His tones range from the whimsical—"the dogs of Minneapolis . . . / have no idea they're in Minneapolis"—to the elegiac in a reaction to the death of Seamus Heaney. A student of the everyday, Collins here contemplates a weather vane, a still life painting, the calendar, and a child lost at a beach. His imaginative fabrications have Shakespeare flying comfortably in first class and Keith Richards supporting the globe on his head. By turns entertaining, engaging, and enlightening, *The Rain in Portugal* amounts to another chorus of poems from one of the most respected and familiar voices in the world of American poetry. Praise for *The Rain in Portugal* "Nothing in Billy Collins's twelfth book . . . is exactly what readers might expect, and that's the

charm of this collection."—*The Washington Post* "This new collection shows [Collins] at his finest. . . . Certain to please his large readership and a good place for readers new to Collins to begin."—*Library Journal* "Disarmingly playful and wistfully candid."—*Booklist*

Taking Off Emily Dickinson's Clothes Billy Collins 2012-08-23 'Billy Collins is one of my favourite poets in the world' Carol Ann Duffy Readers will only have to open this book at random to realize the privation a life without Billy Collins has been. A writer of immense grace and humanity, Billy Collins shows how the great forces of history and nature converge on the tiniest details of our lives - and in doing so presents them in a new radiance. He is also unbelievably funny. 'The most popular poet in America' New York Times 'Billy Collins writes lovely poems . . . Limpid, gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides' John Updike 'Billy Collins' medium is a rare amalgam of accessibility and intelligence. I'd follow this man's mind anywhere. Expect to be surprised' Michael Donaghy 'Smart, his strings tuned and resonant, his wonderful eye looping over the things, events and ideas of the world, rueful, playful, warm voiced, easy to love' E. Annie Proulx

The Trouble with Poetry Billy Collins 2007-03-13 Playfulness, spare elegance, and wit epitomize the poetry of Billy Collins. With his distinct voice and accessible language, America's two-term Poet Laureate has opened the door to poetry for countless people for whom it might otherwise remain closed. Like the present book's title, Collins's poems are filled with mischief, humor, and irony, "Poetry speaks to all people, it is said, but here I would like to address / only those in my own time zone"—but also with quiet observation, intense wonder, and a reverence for the everyday: "The birds are in their trees, / the toast is in the toaster, / and the poets are at their windows. / They are at their windows in every section of the tangerine of earth—the Chinese poets looking up at the moon, / the American poets gazing out / at the pink and blue ribbons of sunrise." Through simple language, Collins shows that good poetry doesn't have to be obscure or incomprehensible, qualities that are perhaps the real trouble with most "serious" poetry: "By now, it should go without saying / that what the oven is to the baker / and the berry-stained blouse to the drycleaner / so the window is to the poet." In this dazzling new collection, his first in three years, Collins explores boyhood, jazz, love, the passage of time, and, of course, writing—themes familiar to Collins's fans but made new here. Gorgeous, funny, and deeply empathetic, Billy Collins's poetry is a window through which we see our lives as if for the first time.

[How to Read a Poem](#) Edward Hirsch 1999 An exploration of the reasons for and meanings of poetry analyzes poems by Wordsworth, Plath, Neruda, and others to define their unique power and message [Out of the Dust \(Scholastic Gold\)](#) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Ballistics Billy Collins 2011-08-10 In this moving and playful collection, Billy Collins touches on an array of subjects—love, death, solitude, youth, and aging—delving deeper than ever before into the intricate folds of life.

Picnic, Lightning Billy Collins 1998-01-29 Winner of the 1999 Paterson Poetry Prize Over the past decade, Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." John Updike proclaims his poems "consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. *Picnic, Lightning*—one of the books that helped establish and secure his reputation and popularity during the 1990s—combines humor and seriousness, wit and sublimity. His poems touch on a wide range of subjects, from jazz to death, from weather to sex, but share common ground where the mind and heart can meet. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the New York Times calls simply "the real thing."

Questions About Angels Billy Collins 2013-12-18 Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. *Questions About Angels*—one of the books that helped establish and secure his reputation and popularity during the 1990s—is remarkable for its wry, inquisitive voice and its sheer imaginative range. Edward Hirsch selected this classic book for the National Poetry Series, and each of Collins's poems—from his meditation on forgetfulness to his musings on the behavior of angels—is an exploration of imaginative possibilities. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the New York Times calls simply "the real thing."

[Whale Day](#) Billy Collins 2020-09-29 A wondrous collection from Billy Collins, former U.S. Poet Laureate and New York Times bestselling author of *The Rain in Portugal* "The poems are marked by his characteristic humor and arise out of small, banal moments, unearthing the extraordinary or uncanny in the everyday."—*The Wall Street Journal* *Whale Day* brings together more than fifty poems and showcases the deft mixing of the playful and the serious that has made Billy Collins one of our country's most celebrated and widely read poets. Here are poems that leap with whimsy and imagination, yet stay grounded in the familiar, common things of everyday experience. Collins takes us for a walk with an impossibly ancient dog, discovers the original way to eat a banana, meets an Irish spider, and even invites us to his own funeral. Sensitive to the wonders of being alive as well as the thrill of mortality, *Whale Day* builds on and amplifies Collins's reputation as one of America's most interesting and durable poets.