

Ocr Gcse Ict Past Papers B061

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Ten D. H. Lawrence Short Stories D. H. Lawrence 1999-01-01 This volume is part of the New Longman Literature series of modern and classic novels, short stories and plays. Each book in the series provides the complete, original text; a section by or about the writer; and a study programme and guidance on keeping a reading log.

The Rise and Fall of Athens Plutarch 1960-09-30 Nine Greek biographies illustrate the rise and fall of Athens, from Theseus through Solon, Themistocles, Aristides, Cimon, Pericles, Nicias, and Alcibiades, to the razing of its walls by Lysander. The nine lives follow Athen's history from the legendary times of Theseus, the city's founder, to its defeat at the hands of Lysander, its Spartan conqueror. Included are the biographies of Themistocles, a brilliant but heavy-handed naval commander, Aristedes 'the Just' and Pericles, who was responsible for the buildings on the Acropolis. Plutarch's real interest in these men is not in the greatness of their victories or achievemenets but in their moral strengths, and for him the responsibility for the eventual fall of Athens lay with the weakness and ambition of its great men.

Inscriptions of Roman Britain Christopher Grocock 2017 Sources for Roman Britain with explanatory notes.

Greek Beyond GCSE John Taylor 2017-09-07 Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages(which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

Greek Historians John Marincola 2001-12-13 This survey of more recent work on Herodotus, Thucydides and Polybius synthesises some of the most important research from the last few decades.

The Rise of Rome Plutarch 2017-07-25 The biographies collected in this volume bring together Plutarch's Lives of those great men who established the city of Rome and consolidated its supremacy, and his Comparisons with their notable Greek counterparts. Here he pairs Romulus, mythical founder of Rome, with Theseus, who brought Athens to power, and compares the admirable Numa and Lycurgus for bringing order to their communities, while Titus Flamininus and Philopoemen are portrayed as champions of freedom. As well as providing an illuminating picture of the first century AD, Plutarch depicts complex and nuanced heroes who display the essential virtues of Greek civilization - courage, patriotism, justice, intelligence and reason - that contributed to the rise of Rome. These new and revised translations by W. Jeffrey Tatum and Ian Scott-Kilvert capture Plutarch's elegant prose and narrative flair. This edition also includes a general introduction, individual introductions to each of the Lives and Comparisons, further reading and notes. The Rise of Rome is the penultimate title in Penguin Classics' complete revised Plutarch in six volumes. Other titles include Rome In Crisis, On Sparta, Fall of the Roman Republic, The Age of Alexander and The Rise and Fall of Athens (forthcoming 2014).

Greek to GCSE: Part 1 John Taylor 2016-09-08 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned.

Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

A Short Guide to Electioneering Marcus Tullius Cicero 1979

Geology and Environment In Britain and Ireland Nigel Woodcock 2017-07-03 A complete introductory text on an increasingly popular subject, "Geology and Environment in Britain and Ireland" aims to provide suitably broad coverage for students requiring a treatment clearly focused on familiar examples but retaining a global perspective. The book summarizes for Earth and environmental scientists the ways in which geology re

The Stuart Age Barry Coward 1994 A major undertaking in its own right, this Second Edition of The Stuart Age (revised throughout, and reset in a more generous format) is fully worthy of the immensely successful First Edition. It provides clear and accessible interpretations of the many changes that took place in these crowded years -- still the centre of the most lively and intellectually exciting debates of any period of British history -- but its aim is not to persuade readers to accept these interpretations uncritically, but to help them take part in the ongoing debate themselves.

My Revision Notes: OCR Information & Communication Technology GCSE Steve Cushing 2012-05-18 My Revision Notes: OCR Information & Communication Technology GCSE has been written by experienced teachers and examiners so that you can be confident that it covers only the facts and ideas you will be expected to recall and use in the exam. Essential facts are carefully organised to make revising easier.Exams tips show you how to avoid losing marks and get the best grade.Check your understanding questions support you in the run-up to the exams, with answers provided free online at www.hodderplus.co.uk. This book will help you plan and pace your revision to suit your learning needs and can be integrated with other revision techniques you are using.

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Information Systems for You - Skillbuilder Office XP Edition Stephen Doyle 2003 This text is a workbook for all students studying GCSE Information Technology and ICT. Covering all the practical elements of the GCSE full and short

courses in Information Technology and Information Systems, the book underpins the development of IT skills and enables students to work independently and to explore IT software for themselves. Written for Microsoft Office XP, and suitable for use with earlier Microsoft packages, Skillbuilder is a highly interactive and informative text that all users should find accessible.

OCR Ancient History GCSE Component 1 Sam Baddeley 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Thinking of Happiness Michael Laskey 1991 A University of Sussex Ralph Lewis Award-winner and Poetry Book Society recommendation, this includes a comic Curse on the Editors of Poetry Review, a number of sharp and tender domestic poems and several poems about fishermen and fishing.

New Buckinghamshire 11+ *GL Practice Papers: Secondary Transfer Test (inc Parents' Guide & Online Ed)* CGP Books 2019-11

Cambridge Latin Anthology Cambridge School Classics Project 2001-07-02 A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Stolen Light Stewart Conn 1999 A self-selected retrospective sorts poems written during a thirty-five-year span of the author's career into seven untitled groups that address such topics as family life, travel, the fine arts, and nature.

Poems 2 Julia Markus 1995 This is an anthology of poetry designed for Key Stage 4. The poets featured include Maya Angelou, Carol Ann Duffy, U.A. Fanthorpe, James Fenton, Seamus Heaney, Philip Larkin, Sylvia Plath and Anne Stevenson.

GCSE Latin Anthology for OCR Teacher's Handbook Peter Mcdonald 2009-07-09 Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

Menander: The Bad Tempered Man Menander (of Athens.) 1995 Though in later antiquity the social comedies of Menander ranked second in popularity only to Homer, his plays were for centuries thought to be irretrievably lost. Only in this century have instances begun to re-emerge from the sands of Egypt, and it was not until 1958 that a complete play,Dyskolos or The Bad-Tempered Man, came to light. With this we can now gauge in full the skill that Menander brought to his works, even in the early phase of his career. In preparing this edition, the author aims to make accessible to readers some of the consummate sophistication in dramatictechnique and use of language that once produced the question, "Menander and Life, which of you imitated the other?" Greek text with facing translation, commentary and notes.

Trembling Hearts in the Bodies of Dogs Selima Hill 1994 Selima Hill grew up in a family of painters in farms in England and Wales, and has lived in Dorset for the past 35 years. She received a Cholmondeley Award in 1986, and was a Royal Literary Fund Fellow at Exeter University in 2003-06. She won first prize in the Arvon International Poetry Competition with part of The Accumulation of Small Acts of Kindness (1989), one of several extended sequences in Gloria: Selected Poems (Bloodaxe Books, 2008), which also includes work from Saying Hello at the Station (1984), My Darling Camel (1988), A Little Book of Meat (1993), Aeroplanes of the World (1994), Violet (1997), Bunny (2001), Portrait of My Lover as a Horse (2002), Lou-Lou (2004) and Red Roses (2006). Violet was a Poetry Book Society Choice and was shortlisted for all three of the UK's major poetry prizes, the Forward Prize, T.S. Eliot Prize and Whitbread Poetry Award. Bunny won the Whitbread Poetry Award, was a Poetry Book Society Choice and was also shortlisted for the T.S. Eliot Prize. Lou-Lou and The Hat were Poetry Book Society Recommendations. Her most recent collections from Bloodaxe are The Hat (2008); Fruitcake (2009); People Who Like Meatballs (2012), shortlisted for both the Forward Poetry Prize and the Costa Poetry Award; The Sparkling Jewel of Naturism (2014); Jutland (2015), a Poetry Book Society Special Commendation which was shortlisted for the 2015 T.S. Eliot Prize and was earlier shortlisted for the Roehampton Poetry Prize; The Magnitude of My Sublime Existence (2016), shortlisted for the Roehampton Poetry Prize 2017; and Splash like Jesus (2017). Her 19th collection, I May Be Stupid But I'm Not That Stupid, was published by Bloodaxe in 2019.

War, the Liberator, and Other Pieces Ewart Alan Mackintosh 1918

Ks2 Complete Sats Practice Papers CGP Books 2007-09-01 KS2 Complete SATs Practice Papers - Science, Maths and English

Making Cocoa for Kingsley Amis Wendy Cope 2010-07-15 When Making Cocoa for Kingsley Amis was first published, it catapulted its author into the bestseller lists and established her as one of our funniest and most eloquent poets. There are so many kinds of awful men - One can't avoid them all. She often said She'd never make the same mistake again: She always made a new mistake instead. (from 'Rondeau Redoublé')

The Major Works William Wordsworth 2008-07-10 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

Foundations of Structural Geology R. Graham Park 1989 This highly-regarded introductory textbook has been used by many generations of students worldwide. It is specifically tailored to the requirements of first or second year geology undergraduates.