

partner, Isobel Carmichael, with him. But is it Isobel doing the pressuring, or his own restless unfulfilled psyche? Resolute, determined, and an all but unstoppable force of nature, Isobel has a mission of her own—find her cousin Katherine and bring her safely home. And if, along the way, she can rid herself of the lingering dreams of a life with Royd that still haunt her, well and good. Neither expects the shock that awaits them as they set sail aboard Royd's ship, much less the new horizons that open before them as they call into London, then, armed with the necessary orders and all arrangements in place, embark on a full-scale rescue-assault on the mining compound buried in the jungle. Yet even with the support of his brothers and their ladies and, once rescued, all the ex-captives, Royd and Isobel discover that freeing the captives is only half the battle. In order to identify and convict the backers behind the illicit enterprise—and protect the government from catastrophic destabilization—they must return to the ballrooms of the haut ton, and with the help of a small army of supporters, hunt the villains on their home ground. But having found each other again, having glimpsed the heaven that could be theirs again, how much are they willing to risk in the name of duty? Learn the answer and revel in the action, drama, intrigue, and passion as the Frobishers—with help from Wolverstone, the Cynsters, and many familiar others—steer the adventure to a glorious end. Praise for the works of Stephanie Laurens "Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong." Cathy Kelly "Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters." Historical Romance Reviews "Stephanie Laurens plays into readers' fantasies like a master and claims their hearts time and again." Romantic Times Magazine

Mastered By Love Stephanie Laurens 2009-07-28 The men of the Bastion Club proved their bravery secretly fighting for their country. Now their leader faces that most dangerous mission of all: finding a bride. As the mysterious leader of the Bastion Club known as "Dalziel," Royce Varisey, tenth Duke of Wolverstone, served his country for decades, facing dangers untold. But as the holder of one of England's most august noble titles, he must now take on that gravest duty of all: marriage. Yet the young ladies the grand dames would have him consider are predictably boring. Far more tempting is his castle's willful and determinedly aloof chatelaine, Minerva Chesterton. Beneath her serene façade lies a woman of smoldering sensuality, one who will fill his days with comfort and his nights with sheer pleasure. Determined to claim her, he embarks on a seduction to prove his mastery over every inch of her body . . . and every piece of her heart.

The Edge of Desire Stephanie Laurens 2009-10-06 In the special edition of #1 New York Times bestselling author Stephanie Laurens' *The Edge of Desire*, receive a free bonus excerpt from her new book, *The Lady Risks All*, available wherever books are sold September 25th! In *The Edge of Desire*, they proved their bravery fighting for His Majesty's Secret Service and were rewarded with brides of great beauty and breeding. But one member of the Bastion Club has remained a bachelor . . . until now. "Christian, I need your help. There is no one else I can turn to . . . L." When Christian Allardyce, 6th Marquess of Dearne, reads those words, his world turns upside down. Lady Letitia Randall is a woman like no other, and the day he left her behind to fight for king and country was the most difficult of his life. He never forgot the feel of her lips against his, but never expects to see her again. Yet now she seeks his help, and Christian knows he will not resist her plea. Letitia believes that Christian abandoned her when she needed him most, and she hates to call on his aid. But to clear her brother's name, she has sworn to use every weapon at her command, even if it means seducing her ex-lover. Yet all the while, Christian is waging a war of his own—a campaign of pure pleasure and sweet revenge that will take them both beyond *The Edge of Desire*.

The Lady Chosen Stephanie Laurens 2010-10-07 Tristan Wemyss, Earl of Trentham, never expected he'd need to wed within a year or forfeit his inheritance. But he is not one to bow to the matchmaking mamas of the ton. No, he will marry a lady of his own choosing. And the lady he chooses is the enchanting neighbour living with her family next door. Miss Leonora Carling has beauty, spirit and passion; unfortunately, matrimony is the last thing on her mind . . . Once bitten, forever shy - never again will Leonora allow any man to capture her heart and break it. But Tristan is a seasoned campaigner who will not accept defeat, especially when a mysterious blackguard with dark designs on Leonora's family home gives him the perfect excuse to come to the lady's aid - as her protector, confidant, seducer...and husband.

Placing the Academy Jennifer Sinor 2007-03-31 A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

The Perfect Lover Stephanie Laurens 2009-10-13 Never let it be said that a Cynster male can't face up to the one unassailable truth: A successful marriage gives life its fullest meaning. To all of English society, Simon Frederick Cynster has a perfect life—one of enormous wealth and impeccable social status. His lean handsomeness turns the heads of naïve debutantes, while his sensual allure ensures he never lacks for more sophisticated partners for a night, or more, of pleasure. Yet despite all of this, Simon knows that there is something—or rather someone—missing in his life. To achieve true contentment, Simon must find a lady accomplished enough to be his wife, someone who will spend her days as a member of one of England's most influential families ... and her nights pursuing duties of a more private—and personal—nature. But Simon knows what to expect if he reveals his intention to choose a bride; nothing could be more tiresome than having every blushing miss on the marriage mart thrust upon him. So he discreetly begins his search at a house party at Glossup Hall . . . and is astonished that the lady who immediately captures his interest is Portia Ashford. Simon has never considered Portia as a potential wife. He's known the raven-haired beauty since childhood; she's willfully independent and has always claimed to be uninterested in marriage. But an unexpectedly heated kiss abruptly alters the rules of their decade-long interaction. Soon they begin to long for the moments they can spend in each other's arms. But all is not as it seems at Glossup Hall. As Simon and Portia begin to explore the depths of their mutual passion, a shocking murder is committed ... and it appears that the next victim will be Portia herself. And even more shocking than the fact that a murderer secretly walks among them is the realization that all of Simon's considerable strength and influence may not be enough to protect Portia—his once and always perfect lover . . .

The Ideal Bride Stephanie Laurens 2009-03-17 New York Times bestselling author Stephanie Laurens has created some of romance's most unforgettable novels. Now she has created her most provocative love story—and amazing hero—to date. This is the book that dares to ask the question: Who is this man's ideal bride? Michael Anstruther-Wetherby is a rising member of Parliament—a man destined for power. Aristocratic, elegant, and effortlessly charming, he is just arrogant enough to capture the interest of the ladies of the ton. And with his connections to the wealthy and influential Cynster family—his sister is married to Devil Cynster, the Duke of St. Ives—his future appears assured. Except that Michael lacks the single most important element of success: a wife. Political pressure sends him searching for his ideal bride, a gently bred, malleable young lady, preferably one with a political background. Michael discovers such a paragon but finds a formidable obstacle in his path—the young lady's beautiful, strong-minded aunt—Caroline Sutcliffe. One of London's foremost diplomatic hostesses, Caro has style and status but, having lived through an unhappy political marriage, wants nothing of the sort for her niece, who has already lost her heart to another. So Caro and the younger woman hatch a plot—Caro will demonstrate why an inexperienced young lady is not the bride for Michael. She succeeds in convincing him that what he really needs is a lady of experience by his side. And the perfect candidate is right under his nose—Caro herself. Then it is Michael's turn to be persuasive, a task that requires every ounce of his seductive charm as he tempts and tantalizes Caro, seeking to convince her that becoming his bride will bring her all her heart desires . . . and more. But then a series of mysterious, and dangerous, accidents befall Caro—an assailant has stepped in with their own idea for Caro's future—one that could involve murder. Before Caro can become Michael's ideal bride, they must race to uncover the unknown's identity before all hope of what they long for, and wish for, is destroyed.

The Lady Risks All Stephanie Laurens 2012-09-25 "Laurens's books are always synonymous with sensuality and strong-willed heroes and heroines." —Fresh Fiction The #1 New York Times bestselling author of *The Capture of the Earl of Glenrae*, romance fiction superstar Stephanie Laurens has done it again with this passionate tale of an oh-so-proper lady and the dangerous man for whom she throws caution to the wind. *The Lady Risks All* in this delightfully sexy and sensuous historical romance novel from the creator of the recklessly romantic Cynster family—Regency England's most irrepressible clan of sexy rogues and ladies—as well as the acclaimed Bastion Club books. The notorious Neville Roscoe, who lives boldly outside the bounds of proper society, is one of Laurens's most unforgettable heroes—and the story of his seduction of prim, straight-laced Miranda Clifford is filled with intrigue, danger, and passion that will thrill not only Stephanie Laurens fans, but devoted readers of Lisa Kleypas, Johanna Lindsey, and Mary Balogh as well.

A Gentleman's Honour Stephanie Laurens 2010-10-07 The season has yet to begin, and Anthony Blake, Viscount Torrington, is already a target for every matchmaking mama in London. But there is only one lady who sparks his interest... Desperate and penniless, but determined, Alicia plans to make an excellent match for her ravishing younger sister. But one moonlit stroll may prove Alicia's undoing when it leads to an accusation of murder. Every instinct Tony Blake possesses tells him that Alicia- the exquisite beauty he discovers standing over a dead body - is innocent of serious wrongdoing. His social prominence will certainly work in her favour. But it is more than honour that compels Tony to protect her - and he will do everything in his seductive power to make Alicia his.

Captain Jack's Woman Stephanie Laurens 2009-10-13 They meet in a clash of swords, drenched in the moonlight of Britain's rugged eastern coast: Captain Jack, his handsome features etched in silver and shadow, his powerful physique compelling "Kit" Cranmer to surrender. He is her dream lover come vividly alive, and his command of the smuggling gang is absolute. His all-knowing gaze penetrates her disguise as the "lad" leader of a rival gang with frightening ease and his "punishment" with kisses leaves her maidenly modesty in tatters. Suddenly Kit finds she's only too delighted to explore with Jack the pleasures conventionally reserved for married ladies . . . little knowing what dangerous forces she's unleashing. For even as Kit revels in midnight gallops and cottage rendezvous, Captain Jack is laying a gentle trap that will curtail her freedom . . . and bind her to him with a ring, a promise . . . and ties of devotion and desire.

Scenescapes Daniel Aaron Silver 2016-09-05 Setting the scene -- A theory of scenes -- Quantitative flânerie -- Back to the land, on to the scene : how scenes drive economic development -- Home, home on the scene : how scenes shape residential patterns -- Scene power : how scenes influence voting, energize new social movements, and generate political resources / with Christopher M. Graziul) -- Making a scene : how to integrate the scenescape into public policy thinking -- The science of scenes / with Christopher M. Graziul)

A Fine Passion Stephanie Laurens 2009-10-13 The men of the Bastion Club are powerful, loyal, and not averse to overcoming danger if they must. Now, after years of loyal service to the Crown, they each -- one by one -- must face that greatest danger of all ...love. The last of his line, Jack, Baron Warnefleet, has fled London after nearly being compromised into marrying a dreadful female. Turning his back on the entire notion of marriage, he rides home to the estate he has not seen for years, determined to set in motion an alternative course of action. But then in the lane before his gate, Jack rescues a startlingly beautiful lady from a menacing, unmanageable horse. However, while he begins by taking command, the lady continues by taking it back. Lady Clarice Altwood is no meek and mild miss. She is the very antithesis of thewoolly-headed young ladies Jack has rejected as not for him. Clarice is delectably attractive, beyond eligible, undeniably capable, and completely unforgettable. Why on earth is she rusticated in the country? That enigma is compounded by mystery, and it's quickly clear thatClarice is in danger. Jack must use every ounce of his cunning and wit to protect this highly independent and richly passionate woman ... who has so quickly stolen his heart.

Fandom as Methodology Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

America in the British Imagination J. Lyons 2013-12-18 How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

The Barcelona Way Damian Hughes 2018-08-09 'Does culture create competitive advantage? Case closed in this compelling analysis of sporting success. Read it.' - James Kerr, bestselling author of *Legacy*. In *The Barcelona Way*, sports psychologist Prof. Damian Hughes draws on exclusive insight into FCB as well as first-hand research from organizational psychology, to set out a method to create your own high-performance culture. At the heart of FCB's winning culture are a set of principles, epitomized by Pep Guardiola, Johan Cruyff, Lionel Messi and many other FCB legends, which govern how to nurture talent, prepare for change and provide the best environment to build a culture of sustained success. These principles: Big Picture, Arc of Change, Repetition, Cultural Architects, Authentic Leadership are at the heart of FCB's unprecedented domination of football, and are the key to developing high-performance cultures in any team-based organisation across every industry. The Barcelona Way is a highly practical must-read that sets out a clear plan, based on the same principles, for you to create a culture of success and get the best of yourself and your team.

The World of Stephanie Laurens Stephanie Laurens 2011-08-02 If you love Stephanie Laurens, the Cynsters, the Bastion Club, or the Black Cobra Quartet, then you won't want to miss *The World of Stephanie Laurens*, available only from Avon Romance. Here you'll find the Cynster Family Tree, a sneak peek excerpt from every Stephanie Laurens Avon Romance, a Q&A with the author, and much more! This is the one-stop source of information for everything about the books of the #1 New York Times bestselling author. Best of all: it's free and available for download now!

The Truth About Love Stephanie Laurens 2005-03-15 Artist Gerrard Debington accepts a commission to paint a young woman's portrait in exchange for access to her father's celebrated yet strictly private gardens, but when he learns the woman may be in danger, he appoints himself her protector.

Your Ad Here Michael Serazio 2013-04-05 2015 Susanne K. Langer Award for Outstanding Scholarship, Media Ecology Association2013 Book of the Year, Visual Communication Division, National Communication Association Amidst the profound upheavals in technology, economics, and culture that mark the contemporary moment, marketing strategies have multiplied, as brand messages creep ever deeper into our private lives. In *Your Ad Here*, an engaging and timely new book, Michael Serazio investigates the rise of "guerrilla marketing" as a way of understanding increasingly covert and interactive flows of commercial persuasion. Digging through a decade of trade press coverage and interviewing dozens of agency CEOs, brand managers, and creative directors, Serazio illuminates a diverse and fascinating set of campaign examples: from the America's Army video game to Pabst Blue Ribbon's "hipster hijack," from buzz agent bloggers and tweeters to The Dark Knight's "Why So Serious?" social labyrinth. Blending rigorous analysis with eye-opening reporting and lively prose, *Your Ad Here* reveals the changing ways that commercial culture is produced today. Serazio goes behind-the-scenes with symbolic creators to appreciate the professional logic informing their work, while giving readers a glimpse into this new breed of "hidden persuaders" optimized for 21st-century media content, social patterns, and digital platforms. Ultimately, this new form of marketing adds up to a subtle, sophisticated orchestration of consumer conduct and heralds a world of advertising that pretends to have nothing to sell.

The Bastion Club Stephanie Laurens 2014-02-11 Get the first three Bastion Club Novels in one boxed set from #1 New York Times bestselling author Stephanie Laurens! Fans of wildly adventurous historical romances will enjoy these stories about loyal, strong-willed gentlemen determined to find the perfect bride! *The Lady Chosen* There is more than a touch of the wild adventurer in each of them, and they are loyal to the bone. Seven of London's most eligible bachelors band together to form *The Bastion Club*, an elite society of gentlemen dedicated to determining their own futures when it comes to that most important step of all—marriage. Tristan Wemyss, Earl of Trentham, never expected he'd need to wed within a year or forfeit his inheritance. But he is not one to bow to the matchmaking mamas of the ton—the lady he chooses is his enchanting next-door neighbor. Miss Leonora Carling has beauty, spirit and passion; unfortunately, matrimony is the last thing on her mind . . . Tristan's kisses might be oh-so-tempting, but once bitten, forever shy, Leonora has turned her back on marriage. But Tristan is a seasoned campaigner who will not accept defeat. And when a mysterious man attempts to scare Leonora and her family from their home, Tristan realizes he's been given the perfect excuse to offer his services—as protector, seducer and, ultimately, husband. *A Gentleman's Honor* The Season has yet to begin, and the second member of the Bastion Club, tall, handsome Anthony Blake, Viscount Torrington, is already a target for every matchmaking mama in London. But there is only one lady who sparks his interest... Desperate, penniless, but determined, Alicia intends making a spectacular match for her ravishing younger sister. Masquerading as the widowed "Mrs. Carrington," Alicia boldly launches her sibling into the ton. But a moonlit stroll proves Alicia's undoing when it leads to an accusation of murder. Every instinct Tony Blake possesses tells him that Alicia—the exquisite, distraught beauty he discovers standing over a dead body in his godmother's garden—is innocent. His connections allow him to take control of the investigation, while his social prominence provides public support. But it is more than honor that compels him to protect this imperiled beauty—and he will do everything in his seductive power to make Alicia his. *A Lady of His Own* Deep in the country, the third of the seven members of the Bastion Club meets his long-fated match. Appalled by the damsels of the ton, Charles St. Austell seeks refuge in his castle—and discovers Lady Penelope Selborne walking the deserted corridors at midnight. Years ago, they'd consummated their youthful passion on one unforgettable afternoon, but while the ardent interlude haunts Charles still, Penny wants nothing more to do with him. Yet although Penny has vowed she won't settle for anything less than true love, resisting a stronger, battle-hardened Charles proves difficult. And when a traitorous intrigue threatens them both, she discovers that her first love—a man who will not rest until he has made her his own—is her fated champion and protector.