

Justinians Flea Plague Empire And The Birth Of Europe William Rosen

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Epidemics Samuel Kline Cohn, Jr. 2018-04-05 In this study, Samuel K. Cohn, Jr. investigates hundreds of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the 2014 Ebola outbreak to challenge the dominant hypothesis that epidemics invariably provoke hatred, blaming of the 'other', and victimizing bearers of epidemic diseases.

Heart of Europe Peter H. Wilson 2016-02-29 The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual nation-states, and its legacy can be seen today in debates over the nature of the European Union.

Killer Show John Barylick 2012 The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

Rome Resurgent Peter Heather 2018-05-01 Between the fall of the western Roman Empire in the fifth century and the collapse of the east in the face of the Arab invasions in the seventh, the remarkable era of the Emperor Justinian (527-568) dominated the Mediterranean region. Famous for his conquests in Italy and North Africa, and for the creation of spectacular monuments such as the Hagia Sophia, his reign was also marked by global religious conflict within the Christian world and an outbreak of plague that some have compared to the Black Death. For many historians, Justinian is far more than an anomaly of Byzantine ambition between the eras of Attila and Muhammad; he is the causal link that binds together the two moments of Roman imperial collapse. Determined to reverse the losses Rome suffered in the fifth century, Justinian unleashed an aggressive campaign in the face of tremendous adversity, not least the plague. This book offers a fundamentally new interpretation of his conquest policy and its overall strategic effect, which has often been seen as imperial overreach, making the regime vulnerable to the Islamic takeover of its richest territories in the seventh century and thus transforming the great Roman Empire of Late Antiquity into its pale shadow of the Middle Ages. In *Rome Resurgent*, historian Peter Heather draws heavily upon contemporary sources, including the writings of Procopius, the principal historian of the time, while also recasting that author's narrative by bringing together new perspectives based on a wide array of additional source material. A huge body of archaeological evidence has become available for the sixth century, providing entirely new means of understanding the overall effects of Justinian's war policies. Building on his own distinguished work on the Vandals, Goths, and Persians, Heather also gives much fuller coverage to Rome's enemies than Procopius ever did. A briskly paced narrative by a master historian, *Rome Resurgent* promises to introduce readers to this captivating and unjustly overlooked chapter in ancient warfare.

Plagues, Pandemics and Viruses Heather E. Quinlan 2020-11-01 It can come in waves—like tidal waves. It changes societies. It disrupts life. It ends lives. As far back as 3000 B.C.E. (the Bronze Age), plagues have stricken mankind. COVID-19 is just the latest example, but history shows that life continues. It shows that knowledge and social cooperation can save lives. Viruses are neither alive nor dead and are the closest thing we have to zombies. Their only known function is to replicate themselves, which can have devastating consequences on their hosts. Most, but not all, bacteria are good for us. Some are truly horrific, including those that caused the bubonic, pneumonic, and septicemic plagues. And viruses and bacteria are always morphing, evolving, and changing, making them hard to treat. *Plagues, Pandemics, and Viruses: From the Plague of Athens to Covid 19* is an enlightening, and sometimes frightening, recounting of the destruction wrought by disease, but it also looks at what man has done and can do to overcome even the deadliest and bleakest of contagions. From the plague of Athens to the COVID-19 pandemic, this fascinating tome covers the history, causes, medical treatments, human responses, and aftermath of the world's biggest pandemics as well as several modern diseases of note and those that are making a comeback. It chronicles the diseases that have inflicted man throughout the millennia, including ... The bubonic plague/black plague, which wiped out 30% to 60% of Europe's population The devastation to the indigenous population during the European colonization of the Americas The 1918 Spanish Flu, which did not come from Spain How disease "inspired" The Canterbury Tales, Wuthering Heights, the pop art of Keith Haring, and other art and literature AIDS' "patient zero" The differences between COVID-19 and other coronaviruses How climate change will affect future pandemics The aftermath of various pandemics Several modern diseases making a comeback ... and much, much more. Along with investigating some of history's most notorious pandemics and diseases, *Plagues, Pandemics, and Viruses* takes a look at human resilience and what we've learned from the past. It looks at how science, the medical community, and governments have conquered or mitigated most epidemics even before they can turn into pandemics. It reviews the science of pandemics, preventative measures, and medical interventions and it includes an exclusive interview with Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases since 1984, as well as other experts in the medical community. Richly illustrated, it also has a helpful bibliography and extensive index. This invaluable resource is designed to help you understand, and protect you from, plagues, pandemics, epidemics, viruses, and disease!

Miracle Cure William Rosen 2017-05-09 The epic history of how antibiotics were born, saving millions of lives and creating a vast new industry known as Big Pharma. As late as the 1930s, virtually no drug intended for sickness did any good; doctors could set bones, deliver babies, and offer palliative care. That all changed in less than a generation with the discovery and development of a new category of medicine known as antibiotics. By 1955, the age-old evolutionary relationship between humans and microbes had been transformed, trivializing once-deadly infections. William Rosen captures this revolution with all its false starts, lucky surprises, and eccentric characters. He explains why, given the complex nature of bacteria—and their ability to rapidly evolve into new forms—the only way to locate and test potential antibiotic strains is by large-scale, systematic, trial-and-error experimentation. Organizing that research needs large, well-funded organizations and businesses, and so our entire scientific-industrial complex, built around the pharmaceutical company, was born. Timely, engrossing, and eye-opening, *Miracle Cure* is a must-read science narrative—a drama of enormous range, combining science, technology, politics, and economics to illuminate the reasons behind one of the most dramatic changes in humanity's relationship with nature since the invention of agriculture ten thousand years ago.

The Last Knight Norman F. Cantor 2010-05-11 There may not be a more fascinating a historical period than the late fourteenth century in Europe. The Hundred Years' War ravaged the continent, yet gallantry, chivalry, and literary brilliance flourished in the courts of England and elsewhere. It was a world in transition, soon to be replaced by the Renaissance and the Age of Exploration -- and John of Gaunt was its central figure. In today's terms, John of Gaunt was a multibillionaire with a brand name equal to Rockefeller. He fought in the Hundred Years' War, sponsored Chaucer and proto-Protestant religious thinkers, and survived the dramatic Peasants' Revolt, during which his sumptuous London residence was burned to the ground. As head of the Lancastrian branch of the Plantagenet family, Gaunt was the unknowing father of the War of the Roses; after his death, his son usurped the crown from his nephew, Richard II. Gaunt's adventures represent the culture and mores of the Middle Ages as those of few others do, and his death is portrayed in *The Last Knight* as the end of that enthralling period.

The Mediterranean World in Late Antiquity Averil Cameron 2015-04-29 This thoroughly revised and expanded edition of *The Mediterranean World in Late Antiquity*, now covering the period 395-700 AD, provides both a detailed introduction to late antiquity and a direct challenge to conventional views of the end of the Roman empire. Leading scholar Averil Cameron focuses on the changes and continuities in Mediterranean society as a whole before the Arab conquests. Two new chapters survey the situation in the east after the death of Justinian and cover the Byzantine wars with Persia, religious developments in the eastern Mediterranean during the life of Muhammad, the reign of Heraclius, the Arab conquests and the establishment of the Umayyad caliphate. Using the latest in-depth archaeological evidence, this all-round historical and thematic study of the west and the eastern empire has become the standard work on the period. The new edition takes account of recent research on topics such as the barbarian 'invasions', periodization, and questions of decline or continuity, as well as the current interest in church councils, orthodoxy and heresy and the separation of the miaphysite church in the sixth-century east. It contains a new introductory survey of recent scholarship on the fourth century AD, and has a full bibliography and extensive notes with suggestions for further reading.

The Mediterranean World in Late Antiquity 395-700 AD continues to be the benchmark for publications on the history of Late Antiquity and is indispensable to anyone studying the period.

The Third Horseman William Rosen 2015-04-28 The incredible true story of how a cycle of rain, cold, disease, and warfare created the worst famine in European history—years before the Black Death, from the author of Justinian's Flea and the forthcoming *Miracle Cure* In May 1315, it started to rain. For the seven disastrous years that followed, Europeans would be visited by a series of curses unseen since the third book of Exodus: floods, ice, failures of crops and cattle, and epidemics not just of disease, but of pike, sword, and spear. All told, six million lives—one-eighth of Europe's total population—would be lost. With a category-defying knowledge of science and history, William Rosen tells the stunning story of the oft-overlooked Great Famine with wit and drama and demonstrates what it all means for today's discussions of climate change.

Plague and Empire in the Early Modern Mediterranean World Nükhet Varlık 2015-07-22 This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent scientific research, Nükhet Varlık demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlık maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while

contributing to the makings of an early modern state.

The Black Death John Hatcher 2010-07 In this fresh approach to the history of the Black Death, John Hatcher, a world-renowned scholar of the Middle Ages, recreates everyday life in a mid-fourteenth century rural English village. By focusing on the experiences of ordinary villagers as they lived - and died - during the Black Death (1345 - 50 AD), Hatcher vividly places the reader directly into those tumultuous years and describes in fascinating detail the day-to-day existence of people struggling with the tragic effects of the plague. Dramatic scenes portray how contemporaries must have experienced and thought about the momentous events - and how they tried to make sense of it all.

The Third Horseman William Rosen 2014-05-15 The incredible true story of how a cycle of rain, cold, disease, and warfare created the worst famine in European history—years before the Black Death, from the author of Justinian's Flea and the forthcoming Miracle Cure In May 1315, it started to rain. For the seven disastrous years that followed, Europeans would be visited by a series of curses unseen since the third book of Exodus: floods, ice, failures of crops and cattle, and epidemics not just of disease, but of pike, sword, and spear. All told, six million lives—one-eighth of Europe's total population—would be lost. With a category-defying knowledge of science and history, William Rosen tells the stunning story of the oft-overlooked Great Famine with wit and drama and demonstrates what it all means for today's discussions of climate change.

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A Short History of Byzantium John Julius Norwich 2013-03-07 Constantine the Great moved the seat of Roman power to Constantinople in AD 330 and for eleven brutal, bloody centuries, the Byzantine Empire became a beacon of grand magnificence and depraved decadence . . . Here then are the centuries dominated by ferocious arguments over the nature of Christ and his Church. By knowledge, where scholars and scribes preserved the heritage of the ancient world. By emperors like Justinian the Great and Basil the Bulgar-Slayer - men pious, heroic or monstrous. By creativity, as art and architecture soared to new heights. In this abridgement of his celebrated trilogy, John Julius Norwich provides the definitive introduction to the savage, scintillating world of Byzantium. 'Norwich tells a remarkable story with boundless zest. He offers character sketches of the appalling personages who infest his narrative . . . with the assurance of a Macaulay or a Gibbon.' Daily Telegraph 'As we pass among the spectacularly varied scenes of war, intrigue, theological debate, marital kerfuffle, sacrifice, revenge, blazing ambition and lordly pride, our guide calms our passions with an infinity of curious asides and grace notes.' Jan Morris, Independent 'Norwich has the gift of historical perspective, as well as clarity and wit. Few can tell a good story better than he.' Spectator

Plague Wendy Orent 2013-07-02 Plague is a terrifying mystery. In the Middle Ages, it wiped out 40 million people -- 40 percent of the total population in Europe. Seven hundred years earlier, the Justinian Plague destroyed the Byzantine Empire and ushered in the Middle Ages. The plague of London in the seventeenth century killed more than 1,000 people a day. In the early twentieth century, plague again swept Asia, taking the lives of 12 million in India alone. Even more frightening is what it could do to us in the near future. Before the collapse of the Soviet Union, Russian scientists created genetically altered, antibiotic-resistant and vaccine-resistant strains of plague that can bypass the human immune system and spread directly from person to person. These weaponized strains still exist, and they could be replicated in almost any laboratory. Wendy Orent's *Plague* pieces together a fascinating and terrifying historical whodunit. Drawing on the latest research in labs around the world, along with extensive interviews with American and Soviet plague experts, Orent offers nothing less than a biography of a disease. Plague helped bring down the Roman Empire and close the Middle Ages; it has had a dramatic impact on our history, yet we still do not fully understand its own evolution. Orent's retelling of the four great pandemics makes for gripping reading and solves many puzzles. Why did some pandemics jump from person to person, while others relied on insects as carriers? Why are some strains more virulent than others? Orent reveals the key differences among rat-based, prairie dog-based, and marmot-based plague. The marmots of Central Asia, in particular, have long been hosts to the most virulent and frightening form of the disease, a form that can travel around the world in the blink of an eye. From its ability to hide out in the wild, only to spring back into humanity with a terrifying vengeance, to its elusive capacity to develop suddenly greater virulence and transmissibility, plague is a protean nightmare. To make matters worse, Orent's disturbing revelations about the former Soviet bioweapon programs suggest that the nightmare may not be over. *Plague* is chilling reading at the dawn of a new age of bioterrorism.

Ancient Worlds Michael Scott 2016-11-01 "As panoramic as it is learned, this is ancient history for our globalized world." Tom Holland, author of *Dynasty* and *Rubicon* Twenty-five-hundred years ago, civilizations around the world entered a revolutionary new era that overturned old order and laid the foundation for our

world today. In the face of massive social changes across three continents, radical new forms of government emerged; mighty wars were fought over trade, religion, and ideology; and new faiths were ruthlessly employed to unify vast empires. The histories of Rome and China, Greece and India—the stories of Constantine and Confucius, Qin Shi Huangdi and Hannibal—are here revealed to be interconnected incidents in the midst of a greater drama. In *Ancient Worlds*, historian Michael Scott presents a gripping narrative of this unique age in human civilization, showing how diverse societies responded to similar pressures and how they influenced one another: through conquest and conversion, through trade in people, goods, and ideas. An ambitious reinvention of our grandest histories, *Ancient Worlds* reveals new truths about our common human heritage. "A bold and imaginative page-turner that challenges ideas about the world of antiquity." Peter Frankopan, author of *The Silk Roads*

Justinian G. P. Baker 2002-04-15 Justinian (482-565 A.D.), who ruled the Roman Empire from his capital in Constantinople, was, along with his wife Empress Theodora, one of the most scandalous monarchs in history. During his reign, Justinian oversaw the construction of the Hagia Sophia, one of the wonders of the ancient world, and he strove to maintain Rome's territories. Yet despite the heights reached under his rule, the time was one of revolts, intrigues, and brutality to his subjects. Baker's biography takes a redemptive view of Justinian and his wife, both of whom were vilified by the chronicler Procopius, he for his despotism and she for her endless sexual escapades. Baker points out that Justinian also codified Roman law and brought other modern solutions to the problems that had plagued his empire for years. Baker also describes the battles of Justinian's famous general Belisarius, who waged successful wars against the Vandals, Goths, and Persians on behalf of his emperor.

Catastrophe David Keys 2000-10-02 It was a catastrophe without precedent in recorded history: for months on end, starting in A.D. 535, a strange, dusky haze robbed much of the earth of normal sunlight. Crops failed in Asia and the Middle East as global weather patterns radically altered. Bubonic plague, exploding out of Africa, wiped out entire populations in Europe. Flood and drought brought ancient cultures to the brink of collapse. In a matter of decades, the old order died and a new world—essentially the modern world as we know it today—began to emerge. In this fascinating, groundbreaking, totally accessible book, archaeological journalist David Keys dramatically reconstructs the global chain of revolutions that began in the catastrophe of A.D. 535, then offers a definitive explanation of how and why this cataclysm occurred on that momentous day centuries ago. The Roman Empire, the greatest power in Europe and the Middle East for centuries, lost half its territory in the century following the catastrophe. During the exact same period, the ancient southern Chinese state, weakened by economic turmoil, succumbed to invaders from the north, and a single unified China was born. Meanwhile, as restless tribes swept down from the central Asian steppes, a new religion known as Islam spread through the Middle East. As Keys demonstrates with compelling originality and authoritative research, these were not isolated upheavals but linked events arising from the same cause and rippling around the world like an enormous tidal wave. Keys's narrative circles the globe as he identifies the eerie fallout from the months of darkness: unprecedented drought in Central America, a strange yellow dust drifting like snow over eastern Asia, prolonged famine, and the hideous pandemic of the bubonic plague. With a superb command of ancient literatures and historical records, Keys makes hitherto unrecognized connections between the "wasteland" that overspread the British countryside and the fall of the great pyramid-building Teotihuacan civilization in Mexico, between a little-known "Jewish empire" in Eastern Europe and the rise of the Japanese nation-state, between storms in France and pestilence in Ireland. In the book's final chapters, Keys delves into the mystery at the heart of this global catastrophe: Why did it happen? The answer, at once surprising and definitive, holds chilling implications for our own precarious geopolitical future. Wide-ranging in its scholarship, written with flair and passion, filled with original insights, *Catastrophe* is a superb synthesis of history, science, and cultural interpretation.

In the Wake of the Plague Norman F. Cantor 2015-03-17 The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

Encyclopedia of Pestilence, Pandemics, and Plagues Joseph Patrick Byrne 2008-09-30 A uniquely interdisciplinary look at health, disease, treatment, and plagues throughout human history.

The Most Powerful Idea in the World William Rosen 2012-03-15 "The Most Powerful Idea in the World argues that the very notion of intellectual property drove not only the invention of the steam engine but also the entire Industrial Revolution." -- Back cover.

The Fate of Rome Kyle Harper 2017-10-02 How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. *The Fate of Rome* is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship

with the environment, *The Fate of Rome* provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

Black Death Robert S. Gottfried 2010-05-11 A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

Justinian's Flea William Rosen 2007 Weaving together evolutionary microbiology, economics, military strategy, ecology, and ancient and modern medicine, author Rosen tells of history's first pandemic—a plague seven centuries before the Black Death that killed tens of millions, devastated th

A Companion to Procopius of Caesarea 2021-12-09 This book offers an extensive introduction to 6th-century Byzantine historian Procopius of Caesarea, widely regarded as one of the last great historians of Antiquity.

The Story of the Goths Henry Bradley 1891

Tenochtitlan Charles River Charles River Editors 2018-02 *Includes pictures. *Explains the history of Tenochtitlan from its founding to its destruction by Cortes and the Spanish. *Includes descriptions of Tenochtitlan by Spanish conquistadors, including Cortes' 1520 letter to Holy Roman Emperor Charles V. *Describes the layout of Tenochtitlan and its important structures. *Includes footnotes and a bibliography for further reading. "When we saw so many cities and villages built in the water and other great towns on dry land... we were amazed and said that it was like the enchantments they tell of in the legend of Amadis, on account of the great towers and buildings rising from the water and all built of masonry. And some of our soldiers even asked whether the things that we saw were not a dream... I do not know how to describe it, seeing things as we did that had never been heard of or seen before, not even dreamed about." - Bernal Diaz del Castillo Mexico City is now easily the largest city in the Western Hemisphere, trailing only Tokyo internationally, but unlike the other great cities of the Americas, Mexico City is not a new place. Mexico City instead has much in common with cities like London, Delhi or Cairo in the East in that it is an ancient city dating back centuries before the arrival of Columbus in Hispaniola. For, while much (including the name) has changed, Mexico City is the mighty Tenochtitlan, capital of the Aztec Empire and the great American metropolis of the Spanish Empire. There has been no break in occupation, and despite much devastation in the Conquest, the city was never fully destroyed. Indeed, from the moment Spanish conquistador Hernan Cortés first found and confronted them, the Aztecs have fascinated the world, and they continue to hold a unique place both culturally and in pop culture. Nearly 500 years after the Spanish conquered their mighty empire, the Aztecs are often remembered today for their major capital, Tenochtitlan, as well as being fierce conquerors of the Valley of Mexico who often engaged in human sacrifice rituals. But thanks to the Spanish conquest, even though the Aztecs continue to interest people across the world centuries after their demise, it has fallen on archaeologists and historians to try to determine the actual history, culture, and lives of the Aztecs from the beginning to the end, relying on excavations, primary accounts, and more. Much of what is known today does come from the Conquistadores, and what those men encountered was entirely unexpected: one of the world's greatest cities, teeming with over 200,000 people, built on an island on a lake and connected to the shore by a number of long, broad stone causeways. On the water itself were remarkable floating gardens, on surrounding shorelines were sprawling suburbs, and behind them was a dramatic wall of mountain peaks. *Tenochtitlan: The History of the Aztec's Most Famous City* comprehensively covers the history of the city, examining what life was like in the great city, who ruled the city, and what the day-to-day existence of all sorts of Tenocha (people of the city) was like. Along with pictures and a bibliography, you will learn about Tenochtitlan like you never have before, in no time at all.

Geographies of Plague Pandemics Mark Welford 2018-04-09 *Geographies of Plague Pandemics* synthesizes our current understanding of the spatial and temporal dynamics of plague, *Yersinia pestis*. The environmental, political, economic, and social impacts of the plague from Ancient Greece to the modern day are examined. Chapters explore the identity of plague DNA, its human mortality, and the source of ancient and modern plagues. This book also discusses the role plague has played in shifting power from Mediterranean Europe to north-western Europe during the 500 years that plague has raged across the continent. The book demonstrates how recent colonial structures influenced the spread and mortality of plague while changing colonial histories. In addition, this book provides critical insight into how plague has shaped modern medicine, public health, and disease monitoring, and what role, if any, it might play as a terror weapon. The scope and breadth of *Geographies of Plague Pandemics* offers geographers, historians, biologists, and public health educators the opportunity to explore the deep connections among disease and human existence.

The Third Horseman William Rosen 2014 Documents the early 14th-century period of rain, cold, disease and warfare that created the worst famine in European history, tracing the epidemics and lost harvests that cost nearly 80 percent of the region's livestock and some six million human lives.

Procopius and the Sixth Century Averil Cameron 2006-02-01 Originally published by Duckworth and the University of California Press, *Procopius* is now available for the first time in paperback. Professor Cameron emphasises the essential unity of Procopius' three works and, starting from the 'minor' ones, demonstrates their intimate connection with the Wars. Procopius' writings are seen to comprise a subtle whole; only if they are understood in this way can their historical value be properly appreciated. The result is a new evaluation of Procopius which will be central to any future history of the sixth century.

The Ruin of the Roman Empire James J. O'Donnell 2009-10-06 "An exotic and instructive tale, told with life, learning and just the right measure of laughter on every page. O'Donnell combines a historian's mastery of substance with a born storyteller's sense of style to create a magnificent work of art." — Madeleine K.

Albright, former U.S. Secretary of State The dream Alexander the Great and Julius Caesar shared of uniting Europe, the Medi-terranean, and the Middle East in a single community shuddered and then collapsed in the wars and disasters of the sixth century. Historian and classicist James J. O'Donnell—who last brought readers his masterful, disturbing, and revelatory biography of Saint Augustine—revisits this old story in a fresh way, bringing home its sometimes painful relevance to today's issues. With unexpected detail and in his hauntingly vivid style, O'Donnell begins at a time of apparent Roman revival and brings readers to the moment of imminent collapse that just preceded the rise of Islam. Illegal migrations of peoples, religious wars, global pandemics, and the temptations of empire: Rome's end foreshadows today's crises and offers hints how to navigate them—if present leaders will heed this story.

Ghost Empire Richard Fidler 2016-08-01 'A brilliant reconstruction of the saga of power, glory, invasion and decay that is the one-thousand year story of Constantinople. A truly marvellous book.' - Simon Winchester In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire - centred around the legendary Constantinople - we are swept into some of the most extraordinary tales in history. The clash of civilisations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son. GHOST EMPIRE is a revelation: a beautifully written ode to a lost civilization, and a warmly observed father-son adventure far from home.

Housing in Late Antiquity - Volume 3.2 Luke Lavan 2007-10-01 This collection of papers, arising from the conference series Late Antique Archaeology, examines the housing in the late antique period, through thematic and regional syntheses, complemented by cases studies and two bibliographic essays.

Civis Romanus James Macdonald Cobban 1967-01-01 The remarkable, memorable stories that grew from the civilization of ancient Rome are the basis of this unique reader. Features: New introduction by Marianthe Colakis 60 passages of graded Latin readings of graduated length on Roman legends People in Roman government Roman education Historical figures Roman daily life Famous events Special Latin to English vocabulary list for each reading General Latin to English glossary List of grammar assumed for each reading.

Psychiatry of Pandemics Damir Huremović 2019-05-15 This book focuses on how to formulate a mental health response with respect to the unique elements of pandemic outbreaks. Unlike other disaster psychiatry books that isolate aspects of an emergency, this book unifies the clinical aspects of disaster and psychosomatic psychiatry with infectious disease responses at the various levels, making it an excellent resource for tackling each stage of a crisis quickly and thoroughly. The book begins by contextualizing the issues with a historical and infectious disease overview of pandemics ranging from the Spanish flu of 1918, the HIV epidemic, Ebola, Zika, and many other outbreaks. The text acknowledges the new infectious disease challenges presented by climate changes and considers how to implement systems to prepare for these issues from an infection and social psyche perspective. The text then delves into the mental health aspects of these crises, including community and cultural responses, emotional epidemiology, and mental health concerns in the aftermath of a disaster. Finally, the text considers medical responses to situation-specific trauma, including quarantine and isolation-associated trauma, the mental health aspects of immunization and vaccination, survivor mental health, and support for healthcare personnel, thereby providing guidance for some of the most alarming trends facing the medical community. Written by experts in the field, *Psychiatry of Pandemics* is an excellent resource for infectious disease specialists, psychiatrists, psychologists, immunologists, hospitalists, public health officials, nurses, and medical professionals who may work patients in an infectious disease outbreak.

Walls David Frye 2019-08-27 "A lively popular history of an oft-overlooked element in the development of human society" (Library Journal)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in *Walls*, which Publishers Weekly praises as "informative, relevant, and thought-provoking," we journey back to a time before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as "provocative, well-written, and—with walls rising everywhere on the planet—timely," *Walls* gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

Thomas Paine Craig Nelson 2007-09-04 A fresh new look at the Enlightenment intellectual who became the most controversial of America's founding fathers Despite his being a founder of both the United States and the French Republic, the creator of the phrase "United States of America," and the author of *Common Sense*, Thomas Paine is the least well known of America's founding fathers. This edifying biography by Craig Nelson

traces Paine's path from his years as a London mechanic, through his emergence as the voice of revolutionary fervor on two continents, to his final days in the throes of dementia. By acquainting us as never before with this complex and combative genius, Nelson rescues a giant from obscurity-and gives us a fascinating work of history.

The Byzantine Empire and the Plague Charles River Editors 2020-01-11 *Includes pictures *Includes excerpts of medieval accounts *Includes a bibliography for further reading "[Theodore] made very large pits, inside each of which 70,000 corpses were laid down. He thus appointed men there, who brought down corpses, sorted them and piled them up. They pressed them in rows on top of each other, in the same way as someone presses hay in a loft ... Men and women were trodden down, and in the little space between them the young and infants were pressed down, trodden with the feet and trampled down like spoilt grapes." - John of Ephesus The Bubonic Plague was the worst affliction ever visited upon Europe and the Mediterranean world. Within a few short years, a quarter of the population was taken after a short but torturous illness. Those who escaped faced famine and economic hardship, crops were left unsown; harvests spoiled for lack of harvesters, and villages, towns, and great cities were depopulated. Markets were destroyed, and trade ground to a halt. It must have seemed like the end of the world to the terrified populace. The horror abated, only to return years later, often with less virulence but no less misery. Many who read a description of that plague might immediately think of the Black Death, the great epidemic that ravaged Europe and the Middle East from 1347-1351, but it actually refers to the lesser-known but arguably worse Plague of Justinian that descended upon the Mediterranean world in 541 and continued to decimate it over the next 200 years. The effects of the pestilence on history was every bit as dramatic as the one in the Late Middle Ages. In fact, the case could be made that the Plague of Justinian was a major factor in the molding of Europe and, consequently, the rest of the world as it is known today, marking a monumental crossroad between the ancient and medieval worlds. It might also be asked why so little is known about the Plague of Justinian and the epidemics following it, which stands in stark contrast with the Black Death, which has been the subject of numerous books and papers. The explanation, at least in part, is probably cultural. The 300 years between the fall of the Western Roman Empire and its revival by the Franks has long been referred to as the Dark

Ages, negatively comparing the cultural enlightenment of the Roman Empire with the supposed barbarity of the Germanic kingdoms that replaced it. This was popularized by the Romantic Movement in the 19th century and was premised on the belief that Western Civilization was superior. In doing so, Western Europeans ignored the rich cultural traditions of the Byzantine Empire and Persia and overlooked that the Germanic peoples actually preserved some elements of Roman civilization. Moreover, tribes converting to Christianity embraced the Catholic Church and thus Roman culture. Contrary to popular opinion, learning did not decline during this time in the West because monasticism brought schools, libraries, and institutes of higher learning throughout Western Europe. The Byzantine Empire and the Plague: The History and Legacy of the Pandemic that Ravaged the Byzantines in the Early Middle Ages charts the history of the pestilence over the course of two centuries and how it shaped subsequent events, bringing down nations while inadvertently lifting others. It also describes the diseases' victims, and how certain segments of society may have avoided contracting it. Along with pictures depicting important people, places, and events, you will learn about the Byzantine Empire and the plague like never before.

Pandemic! 2 Slavoj Zizek 2021-01-11 What do sex doll sales, locust swarms and a wired-brain pig have to do with the coronavirus pandemic? Everything--according to that "Giant of Lubiana," the inimitable Slovenian philosopher Slavoj Žižek. In this exhilarating sequel to his acclaimed Pandemic!: COVID-19 Shakes the World, Žižek delves into some of the more surprising dimensions of lockdowns, quarantines, and social distancing--and the increasingly unruly opposition to them by "response fatigued" publics around the world. Žižek examines the ripple effects on the food supply of harvest failures caused by labor shortages and the hyper-exploitation of the global class of care workers, without whose labor daily life would be impossible. Through such examples he pinpoints the inability of contemporary capitalism to safeguard effectively the public in times of crisis. Writing with characteristic daring and zeal, Žižek ranges across critical theory, pop-culture, and psychoanalysis to reveal the troubling dynamics of knowledge and power emerging in these viral times.

Plague and the End of Antiquity Lester K. Little 2007 In this volume, 12 scholars from various disciplines - have produced a comprehensive account of the pandemic's origins, spread, and mortality, as well as its economic, social, political, and religious effects.