

# Fat White Vampire Blues 1

## Andrew Fox

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### **Speculative Blackness**

André M. Carrington  
2016-02-29 In Speculative Blackness, André M. Carrington analyzes the highly racialized genre of speculative fiction—including science fiction, fantasy, and utopian works, along with their fan cultures—to illustrate the relationship between genre conventions in media and

the meanings ascribed to blackness in the popular imagination. Carrington's argument about authorship, fandom, and race in a genre that has been both marginalized and celebrated offers a black perspective on iconic works of science fiction. He examines the career of actor Nichelle Nichols, who portrayed the character Uhura in the original Star Trek television

series and later became a recruiter for NASA, and the spin-off series Star Trek: Deep Space Nine, set on a space station commanded by a black captain. He recovers a pivotal but overlooked moment in 1950s science fiction fandom in which readers and writers of fanzines confronted issues of race by dealing with a fictitious black fan writer and questioning the relevance of race to his ostensible contributions to the 'zines. Carrington mines the productions of Marvel comics and the black-owned comics publisher Milestone Media, particularly the representations of black sexuality in its flagship title, Icon. He also interrogates online fan fiction about black British women in Buffy the Vampire Slayer and the Harry Potter series. Throughout this nuanced analysis, Carrington theorizes the relationship between race and genre in cultural production,

revealing new understandings of the significance of blackness in twentieth-century American literature and culture.

### **Hazardous Imaginings**

Andrew Fox 2020-10-12

Science fiction is NOT a safe space! Two short novels and three stories by the author of Fat White Vampire Blues push the boundaries of taboo in science fiction. An English archeologist who yearns for the love of a young Jewish refugee sets out to convince a majority of the world's population that the Holocaust never happened - hoping to not only wipe it from the annals of history, but also from reality. The Martian colony Bradbury sends an investigator to pursue a gay Uyghur murderer in a future Australian city where members of each ethnic and grievance group are invisible to all those who don't belong to their tribe. A far-future academic treatise describes a rediscovered Fusionist liturgical text that

combines the writings of radical feminist Joanna Russ and female slavery fantasist John Norman. An aggressively therapeutic State of Florida lovingly wraps its bureaucratic tentacles around those it deems unenlightened. A born-again Christian cafeteria worker in a small Texas college town becomes the only friend of an insectoid alien come to evacuate humanity from a doomed Earth. These stories leave no sacred cows unprodded. "Remarkable work in an incendiary time. The Truest Quill." -Barry N. Malzberg, author of Beyond Apollo and Breakfast in the Ruins "Andrew Fox writes like a combination of Kurt Vonnegut, Dave Barry and Molly Ivins..." -Lucius Shepard, author of The Golden and Life During Wartime

**All Over Ireland** Deirdre Madden 2015-05-19 All Over Ireland, edited by Deirdre Madden (Molly Fox's Birthday, Time Present and

Time Past), continues the tradition of featuring the work of both new and established writers, including Colm Tóibín, Mary Morrissy and Eoin McNamee. These diverse and accomplished stories, by turns dazzling, thoughtful and startling, bring new ideas and energy to the form and richly enhance the tradition of Irish fiction.

The Nymphs of Rocky Flats

Mario Acevedo 2009-10-13

The first and only vampire book to be declassified by the federal government . . . . Felix Gomez went to Iraq a soldier. He came back a vampire. Now he finds himself pulled into a web of intrigue when an old friend prompts him to investigate an outbreak of nymphomania at the secret government facilities in Rocky Flats. He'll find out the cause of all these horny women or die trying! But first he must contend with shadowy government agents, Eastern European vampire hunters, and

women who just want his body . . . Skewering sexual myths, conspiracy fables, and government bureaucracy, *The Nymphs of Rocky Flats* reveals the bizarre world of the undead with a humorous slant and a fresh twist.

*Vampire Apocalypse: A World Torn Asunder* Derek Gunn 2010-03-14 In a desolate world where communications have ceased . . . where the global oil supply is quickly dwindling, vampires rise to rule the Earth. In this new era of blood and depravity, you are either a slave to the dark masters or dinner . . . either a breeding vessel or a rebel. Charismatic leader Peter Harris is the latter. Join him and his band of comrades as they fight to take back and then rebuild a world torn asunder . . .

*Bloodsucking Fiends* Christopher Moore 2009-12-15 Jody never asked to become a vampire. But when she wakes up under an alley Dumpster

with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible. [Larry Gets Lost in Prehistoric Times](#) Andrew Fox 2013 Larry, a young puppy, falls asleep and travels through time to the prehistoric era, encountering large and small dinosaurs before tumbling forward into the Ice Age and Stone Age,

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where he meets new friends and wonders how to return to his own time.

### **Fat White Vampire Blues**

Andrew Fox 2003-07-01 He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that the blood of a

black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

**Budayeen Nights** George Alec Effinger 2014-04-29 A “brilliant collection” of short stories set in a “marvelously realized, imaginary Muslim city” from the Hugo and

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Nebula Award-winning author (Publishers Weekly, starred review). Long identified as a science fiction writer, except in his own eyes, George Alec Effinger had some of his biggest critical and commercial success with a series even he recognized and characterized as SF. Set in the marvelously realized, imaginary Muslim city of Budayeen, the three novels, *When Gravity Fails*, *A Fire in the Sun* and *The Exile Kiss* garnered rave reviews, award nominations and a wide readership. In addition, Effinger came to be recognized as one of the foundational writers of cyberpunk. Although the novels are perhaps how Budayeen and their hero, Marid Audran, are best known, there are a handful of shorter pieces that add to the vividly drawn and deeply authentic picture of an imagined world and seven short stories, the first part of an uncompleted novel and a story fragment add to the

mental images of this exotic and yet somehow completely familiar city and world that Effinger created. This book was originally published by Golden Gryphon Press and comes with a Foreword and story notes by Effinger's widow, Barbara Hambly. The lead story in this collection, "Schrodinger's Kitten," won the Hugo, Nebula and Seiun Awards.

#### Hunt the Fat White Vampire

Andrew Fox 2021-06-12

Portly vampire Jules Duchon is in trouble. The High Krewe of Vlad Tepes seeks revenge for Jules's theft of their members' body parts to restore his wife. What can a 400-pound vampire do against a hired assassin who control matter?

#### *Fat White Vampire Blues*

Andrew Fox 2003 Jules

Duchon, a taxi-driving vampire, struggles with his weight problem, his vampire inadequacies, and the mean vampire, Malice X, who burns his house to the ground.

*No Dominion* Charlie Huston  
2006-12-26 Joe Pitt's life sucks. He hasn't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe's local watering hole. Till Joe sends him through a plate-glass window, that is. So it's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won't be long before he's slapping stoolies, getting sapped, and being taken for a ride above 110th Street. Someone's pulling Joe's strings, and now he's riding the A train, looking to find who it is. He's

gonna cut them when he finds them—the strings and the hands that hold them.

### **A Thousand Deaths**

George Alec Effinger  
2014-04-01 Science fiction stories that offer “a poignant glimpse into the author’s psyche . . . this bittersweet collection [is] one to be cherished” (Publishers Weekly). When we first meet Courane, he must face down TECT, the self-aware computer that has come to control Earth and its colonial planets. Exiled to Planet D, Courane races to cure the debilitating disease that attacks each of the planet’s residents, even as his own memory begins to fade. Unfortunately, his only source of information about the illness is TECT itself, and the computer’s agenda doesn’t seem to line up with Courane’s. In the seven other stories contained in *A Thousand Deaths*, Courane begins to blur reality and fiction as Effinger expertly plays with narrative conventions. However, these

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are not simply the whims of a science fiction writer; they are the frameworks the Nebula and Hugo Award-nominated author uses to answer questions about existence no one else even thought to ask. While George Alec Effinger's Budayeen novel *When Gravity Fails* is perhaps his most famous work, his lesser-known novel *The Wolves of Memory* remained his favorite. In it, he introduced readers to Sandor Courane, an everyman and Effinger stand-in who struggles as he swims against the currents of fate. In life and in his multiple deaths, Sandor Courane serves as the unifying force in this collection of Effinger's stories, starting with *The Wolves of Memory* and getting ever more clever and off the wall from there. *The Plague Year* Lawrence Wright 2021 Beginning with the absolutely critical first moments of the outbreak in China, and ending with an

epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic. You Suck Christopher Moore 2009-10-13 Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse,

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Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

**Life After Life** Kate

Atkinson 2013-04-02 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her

absolute best.

**Blood Dragons** Rosemary

A. Johns 2016-08-03 REBEL VAMPIRES: THE NEW FANTASY SERIES TO SINK YOUR TEETH INTO! Escape into the supernatural world of the Blood Lifers - where vampires are both predator and prey. There are three people in this affair...and two of them aren't human. In a divided paranormal London, Light is the sexy rebel vampire of the Blood Lifer world, with a photographic memory. And a Triton motorbike. Since Victorian times he's hidden in the shadows with Ruby - a savage Elizabethan Blood Lifer. She burns with destructive love for Light. But he's keeping a secret from her, which breaks every rule in Blood Life. When she discovers the truth, things take a terrifying turn. 5\* "Compelling" - The Good Writer, Margarita Morris 5\* "...a very unique paranormal romance..." - SHL Reviews 5\* "Completely gripping" - Silver Dagger

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Scriptorium For fans of Night Huntress, Immortals After Dark, Anita Blake, Fever and Blood Dagger Brotherhood take a deep breath and dive into the spellbinding secret world of Blood Life. "TRUE BLOOD MEETS NEVERWHERE" 1960s London. Kathy is a seductive singer. But she's also human. Light knows his passion for her is reckless but he's enchanted. Yet such a romance is forbidden. When the two worlds collide, it could mean the end. For both species. When Light discovers his ruthless family's horrifying experiments, he questions whether he should be slaying or saving the humans he's always feared. What dark revelations will Light reveal at the heart of the experiments? Will he be able to stop them in time? The consequences of failure are unimaginable. Unless Light plays the part of hero, he risks losing everything. Including the two women he loves. A rebel, a red-haired

devil and a Moon Girl battle to save the world - or tear it apart. Blood Dragons is the explosive first instalment of the new fantasy series Rebel Vampires from the critically acclaimed author Rosemary A Johns. Experience a thrilling new twist on urban fantasy with vampires, Rockers and romance. "Sharply observed, well written and different...a joy." - Dorothy Davies, author. Scroll up and click buy to jump into Blood Dragons today.

**Caine Black Knife** Matthew Stover 2008-10-14 In Heroes Die and Blade of Tyshalle, Matthew Stover created a new kind of fantasy novel, and a new kind of hero to go with it: Caine, a street thug turned superstar, battling in a future where reality shows take place in another dimension, on a world where magic exists and gods are up close and personal. In that beautiful, savage land, Caine is an assassin without peer, a living legend born from one of the highest-

rated reality shows ever made. That season, Caine almost single-handedly defeated—and all but exterminated—the fiercest of all tribes: the Black Knives. But the shocking truth of what really took place during that blood-drenched adventure has never been revealed . . . until now. Thirty years later, Caine returns to the scene of his greatest triumph—some would say greatest crime—at the request of his adopted brother Orbek, the last of the true Black Knives. But where Caine goes, danger follows, and he soon finds himself back in familiar territory: fighting for his life against impossible odds, with the fate of two worlds hanging in the balance. Just the way Caine likes it.

**Someone Comes to Town,  
Someone Leaves Town**

Cory Doctorow 2018-05-22  
The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical

secrets—now with a new cover! Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off. Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls. Now two of the three dolls are on his doorstep, starving, because their innermost member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge. Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't

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leave him alone—and Davey isn't the only one gunning for him and his friends. Whipsawing between the preposterous, the amazing, and the deeply felt, *Someone Comes to Town, Someone Leaves Town* is unlike any novel you have ever read.

**Parched** Z. L. Arkadie  
2011-07-23 A New York ad exec falls in love with a vampire, which changes her life forever.

**Who Won?!?** Robert James  
2012-11-04 Who Should Have Won the Oscars? If you've ever wondered why the Oscars seem to go to the wrong movies, "WHO Won? ?" is the book for you. Beginning with the first Oscar ceremony, Robert James looks at all the major categories, slashing and burning his way through the bad, praising the good, and offering the best for your consideration. A comic, biting analysis of hundreds of films, "WHO Won? ?" is a guide to the wonderful movies you missed - and a

warning against the ones you should never have seen in the first place. Volume One, 1927-1943 covers the Golden Age of Hollywood, from the death of the silent picture to the heights of studio Hollywood.

[Bride of the Fat White](#)

[Vampire](#) Andrew Fox

2004-08-03 After morphing into 187 very large white rats in the name of self-preservation, Jules Duchon is back to his portly self, a member of that secret class of New Orleans citizens known as the undead. Though he would like nothing better than to spend his nights raising hell and biting flesh in his beloved French Quarter, duty calls when an exclusive club of blue blood vampires demands that the 450-pound cabbie find out who is attacking its young and beautiful members. Adding insult to injury, he has to enlist the help of a former foe: a black vampire named Preston. What's a vampire to do? Without the love of a

woman to ease his pain, Jules isn't convinced that his undead life is worth living. He doesn't desire Doodlebug (she may be a woman now but Jules knew her back when she was just a boy) any more than he longs for Daphne, a rat catcher who nourishes a crush the size of Jules. No, only Maureen will do. Once a beautiful stripper with nothing but curve after curve to her bodacious body, now she is mere dust in a jar. But Jules will move heaven and earth to get her back . . . even if it means pulling her back from the dead.

Fevre Dream George R. R. Martin 2012 During the icy winter of 1857, riverboat man Abner Marsh is made captain of his own grand Mississippi steamboat by Joshua York, a vampire intent upon saving his maligned race from extinction.

*Ulysses* JAMES JOYCE  
1952-01-01 ULYSSES James Joyce's novel Ulysses is said to be one of the most

important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the

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course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story

collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy's boys' school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what's happening outside but also what's happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer's Odyssey, James Joyce's Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES **The Shadow Fabric** Mark

Cassell 2014-10-18 Leo remembers little of his past. Desperate for a new life, he snatches up the first job to come along. On his second day, he witnesses a murder, and the Shadow Fabric - a malevolent force that controls the darkness - takes the body and vanishes with it. Uncovering secrets long hidden from humankind, Leo's memory unravels. Not only haunted by the past, a sinister presence within the darkness threatens his existence and he soon doubts everything and everyone . . . including himself. Now Leo must confront the truth about his past before he can embrace his future. But the future may not exist. THE SHADOW FABRIC is a story revealing the unknown history of witchcraft and the true cause of the Great Fire of London. A supernatural horror novel of sins, shadows, and the reanimated dead.

**The Bad Luck Spirits'**  
**Social Aid and Pleasure**

**Club** Andrew Fox  
2021-02-15

**The Damascus Chronicles**

Dominic Daniels 2014-09-16

The Damascus Chronicles: Denizens of the Night continues the adventures of Michael Victor Damascus and his new bride, Serena Bellemont, as they honeymoon in Paris, France. The two vampires are enjoying their new life together after saving the city of Las Vegas from destruction. Michael is getting used to his new life as a vampire and being a member of the Zoratus Coven. The Coven is Serena's legacy and now Michael is a part of it. One night they leave their luxurious hotel suite to go out and enjoy a night on the town and they encounter and kill a supernatural being that is a complete mystery to them. This uncovers a nefarious plot by the Dark Society and when Michael and Serena try to uncover more information about the presence of the demon they

killed, they go to the Cathedral of Notre Dame and encounter Dark Society agents. There is a confrontation and Michael and Serena capture a Dark agent. Under interrogation, the agent reveals a plot by the Dark Society to resurrect the devil in the form of Sagamu with a blood rite on a satanic holy day they call the Eve of Blood. Michael, Serena and the rest of the coven reunite in Paris as they proceed to take on the Dark Society in head on battle grand de force style in Rome, Italy with the city lit up and ready to burn, the Day of Darkness has arrived! A lost forbidden history is discovered, filled with Angels, Demons, and Ceremonial Magicians in a crimson bath of bloodshed and black magic!

### **Fat White Vampire Otaku**

Andrew Fox 2021-04-12 The long awaited third installment in the Fat White Vampire series of humorous horror novels. Jules Duchon and his vampiric family

suffer through the ravages of Hurricane Antonia and struggle to survive in a New Orleans which is almost entirely depopulated. Where will they get their blood? Salvation comes from the most unlikely source possible - a trio of Japanese superheroes called Bonsai Master, Anime Girl, and Cutie-Scary Man. Yet that salvation comes with a terrifying but laugh-inducing price? the blood which the three superheroes donate has unpredictable effects on Jules and his family. Chaos ensues as Jules is transformed into a seven-foot-tall white rabbit, his wife Maureen puts on three hundred pounds, and his mother Edna becomes a vicious human/vampire vacuum cleaner!

**Golem in the Gears** Piers Anthony 2002-03-26 A golem to the rescue! Grundy Golem was the size of an inconsequence, and nobody had any respect for him—including Grundy! To prove himself, he

volunteered to ride the Monster Under the Bed to the Ivory Tower to find little Ivy's long-lost dragon, Stanley Steamer. After many adventures, he reached the Tower, to learn that the evil Sea Hag kept lovely Rapunzel imprisoned there, her body destined to be used to maintain the witch's immortality. Grundy managed to free the damsel, and they fled together. As the descendant of Jordan the Barbarian and Bluebell Elf, Rapunzel could become any size, even that of any Golem's dreamgirl. But Grundy knew she was surely fated for someone better than he. Besides, the Sea Hag still pursued them to destroy him and get her back. And he still hadn't found Stanley Steamer.

**Night Mare** Piers Anthony  
2002-03-26 The danger to Xanth was so great that only a night mare could offer hope! The Nextwave of barbarian warriors was invading Xanth from the north, ravaging and

destroying as they advanced. But Mare Imbrium had her own problems. Ever since she had gained the half soul, the night mare had begun to mishandle her job of delivering bad dreams. Now the night Stallion dismissed her, exiling her to the day world with a message for King Trent: Beware the Horseman! She had no idea what that meant. But that was the way with prophetic warnings—nobody could understand them until it was too late. Then she met the Horseman. And she discovered that one who would right a night mare was a master of a bit and spur, and not a man to surrender her. For the night mare, it all began to be a horrible nightmare!

*Fat Vampire* Adam Rex  
2011-07-26 Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some

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goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it's just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it's not as easy as studying Dracula. Especially when the star of Vampire Hunters is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, *Fat Vampire* is a satirical tour de force from one of the most original writers of fiction today. *Open graves, open minds*  
Sam George 2015-11-01  
This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology,

consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the Undead in the context of *Dracula*, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's *Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative

writing and Undead enthusiasts.  
www.opengravesopenminds.com

**Takedown Twenty** Janet Evanovich 2014 Stephanie chases after powerful mobster Salvatore "Uncle Sunny" Sunucchi, who is on the lam, and helps security specialist Ranger catch the killer of his top client's mother as a giraffe named Kevin runs wild in Trenton.

**Fire on Iron** Andrew Fox 2014-01 After Lieutenant Commander August Micholson loses his first ship in battle, he is offered a second chance. His new mission is to take the ironclad gunboat USS James B. Eads on a mission to destroy a hidden rebel boat yard. However, there are more forces at play than the Confederate army. On the Yazoo River, the lieutenant and crew become involved with a slave and his master who planning to use African fire spirits to destroy the Federal armies. Micholson must choose between

saving the lives of every American or merging his soul with a demon.

The Secret of Our Success

Joseph Henrich 2017-10-17

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to

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socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows

how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

[Vampyres of Hollywood](#)

Adrienne Barbeau

2009-09-15 Hollywood,

California: three gruesome

deaths within two weeks

and every one of them a

major star - an Oscar

winner, an ingénue, and an

action hero. A serial killer is

working through the

Hollywood A-list and

celebrities are running

scared. Each crime scene is

worthy of a classic horror

movie, and all three victims

share a connection to the

powerful scream queen, Ovsanna Moore. The stunning and formidable Moore is the legendary head of a Hollywood studio, as well as the writer and star of seventeen blockbuster horror films (and a few that went straight to DVD). She's also a 500 year old vampyre... but this is Hollywood after all, and no one ever looks their age. Beverly Hills Police Detective Peter King knows a lot about the City of Angels, but he certainly doesn't know that most of the famous actors in town are actually an established network of vampires. Or that secretive and seductive Ovsanna Moore happens to be their CEO. Moore and King may be from opposite sides of the Hollywood Hills, but both have something to gain by stopping the killer who the tabloids have dubbed the Cinema Slayer. Ovsanna must protect her vampire legacy and her production schedule, while King just wants to keep his

Beverly Hills beat as blood-free as possible. But when the horror queen and the cop with the movie star looks form an unholy alliance, sparks fly and so do the creatures of the night. Film, television and Broadway star Adrienne Barbeau and New York Times bestselling author Michael Scott have teamed up to deliver this sexy, scary, and deliciously clever novel full of Hollywood glamour, behind-the-scenes secrets, and the truly bloodthirsty reality of Tinseltown. So grab some popcorn and some holy water and lose yourself in the high-stakes, backstabbing world of the Vampyres of Hollywood.

### **The Good Humor Man**

Andrew Fox 2009-04-15 In this satiric romp inspired by Ray Bradbury's Fahrenheit 451, set in 2041, government-sanctioned vigilantes—the Good Humor Men—ruthlessly patrol the streets, immolating all fattening food products as

illegal contraband. A pound of real chocolate is worth more on the black market than a kilo of cocaine. Evil “nutraceutical” company MannaSantos controls the food market with genetically modified products, such as “Leanie Lean” meats. But the craze for svelte healthfulness has reached a critical turning point, as a mysterious wasting plague threatens to starve all of humanity. A lone ex-plastic surgeon and founding Good Humor Man, whose father performed a secret liposuction surgery on Elvis Presley, holds the key to humanity’s future. In a mad dash to retrieve his family heirloom—the mortal remains of the King’s belly fat—Dr. Louis Shmalzberg becomes entangled with a civil servant of questionable motives, an acquisitive assassin from a wealthy Caliphate, a power-mad preacher evangelizing anorexia, a beautiful young woman addicted to liposuction, and a homicidal

clone from a MannaSantos experiment gone terribly wrong. Can Elvis save the world sixty-four years after his death?

Johannes Cabal the Necromancer Jonathan L. Howard 2009-07-07 A charmingly gothic, fiendishly funny Faustian tale about a brilliant scientist who makes a deal with the Devil, twice. Johannes Cabal sold his soul years ago in order to learn the laws of necromancy. Now he wants it back. Amused and slightly bored, Satan proposes a little wager: Johannes has to persuade one hundred people to sign over their souls or he will be damned forever. This time for real. Accepting the bargain, Jonathan is given one calendar year and a traveling carnival to complete his task. With little time to waste, Johannes raises a motley crew from the dead and enlists his brother, Horst, a charismatic vampire to help him run his nefarious road show,

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resulting in mayhem at every turn.

They Hunger Scott Nicholson  
2007 When a group of white-water rafters unwittingly awakens an ancient evil in the rugged wilderness of the Appalachian Mountains, they are hunted by immortal creatures who are desperate to quench their thirst for blood. Original.

**Moonbreaker** Simon R. Green  
2017-06-06 Ride shotgun with a “James Bond-of-the-supernatural”\* as the Secret Histories Novels take you careening through an alternate London where around every corner a new kind of danger awaits.... My name is Eddie Drood, aka Shaman Bond, the very secret agent. And I

am a dead man walking. I’ve been poisoned by Dr. DOA. There is no cure, no treatment, no chance of a last-minute miracle. So all that is left to me and my love, Molly Metcalf, is to track down my killer and stop him before he can murder anyone else. So whether that means fighting a secret army on another world; or searching for a forgotten weapon in the Museum of Unattached Oddities; or facing off against Grendel Rex, the Unforgiven God, in the hidden heart of the Moon, for the terrible secret that is Moonbreaker...I will do whatever it takes, while I still can. Because the game isn’t over till I say it’s over—and I still have one last card to play. \*SFRevu